

U of A unveils South Campus plans

AARON YEO
News Staff

The University of Alberta hopes that research facilities, lecture halls, residences, and thousands of students will someday fill the now nearly-empty South Campus.

Around 60 people attended a public open house Monday night outlining the U of A's plans for the expansion of South Campus. The evening contained a collection of posterboards on display at the Saville Sports Centre, accompanied by a presentation on the university's 30-year expansion agenda, followed by an open question and answer session.

Associate Vice President (Facilities and Operations) Bart Becker summed up the goals and specifics of the 30-year plan in a presentation.

The South Campus area will be divided into three main sectors: a northern division to house the central campus space, a southern region for agricultural research, and a western area for residences and mixed-use buildings. The university hopes to hold a student population of 15,000 at South Campus and house 7,000 in residence. The Faculty of Agricultural, Life, and Environmental Sciences and the Faculty of Physical Education and Recreation have been defined as key faculties to expand, which may or may not be followed by other faculties in the future.

Many of the plans focused on sustainability practices to meet ecological, social, and economic challenges. An alternative fuel initiative means the buildings will be equipped with solar panels and wind turbines, and a recycling scheme will handle waste and grey water.

"Ideally, anything that goes down [the] drain will be cleaned and put back into the system, and if we don't need it for our campus, we can put it back into the ground and recharge the ground-water system," Becker said.

PLEASE SEE SOUTH ♦ PAGE 2



PAUL SWANSON

LOFTY GOALS The U of A hopes to build residences and more at South Campus within 30 years.

Professors aid Iraq education restructuring

ANDREW JEFFREY
News Staff

The University of Alberta is working with Iraqi and international universities to help put Iraq's education system back together after almost a decade of conflict in the country.

George Richardson, Bob Ritter, and Frank Jenkins, three professors in the U of A's Faculty of Education, are helping their Iraqi counterparts restructure the education system and reform the training of teachers in Iraq. The U of A is the most active international partner in the initiative, which was put together by UNESCO, the United Nations Educational, Scientific and Cultural Organization. It consists of seven international universities, located in countries as far-ranging as Britain, Jordan, and Egypt.

"There are eight different universities and colleges [and] we just work at reforming the way they teach teachers how to teach," Richardson said. "So we're working with university instructors and the real focus of what we're doing is trying to move from a very direct instructional way where people just learn [...] to one where it's more student-centered, more problem-based, and more based on equity."

Richardson explained that right now, Iraq employs a very traditional method of teaching, with professors delivering lectures and students passively listening. Their goal is to create a system of more inquiry-based learning, which would mean getting the students to ask questions and get more involved with the education process.

PLEASE SEE IRAQ ♦ PAGE 3

Dyer sees hope on the horizon for peace, environmental change

SIMON YACKULIC
Deputy News Editor

A wide-ranging talk on terrorism, Iraq, Afghanistan, and global warming was the source of rapt attention for about 100 people who filled into the Myer Horowitz Theatre to hear Gwynne Dyer speak Monday night.

Dyer, a well-known journalist, spoke on the theme "Crawling From the Wreckage," and he was clear about how he felt the world had spent the last 10 years.

"On the whole, it's not a decade to be proud of," Dyer said. "Yet now, I begin to sense some hope. Really, the topic of this evening is whether we can think about our situation as 'crawling from the wreckage,' or are we still trapped in the wreckage?"

Dyer said that the '90s were a promising decade and that it seemed countries were beginning to take climate change seriously. However, at the end of the decade, the West became distracted and progress on global warming, which he called the most urgent of issues, has "ground to a screeching halt."

"Right down to the end of the '90s, I lived in, if not euphoria, a fairly upbeat mood. I was born in

the Cold War, and this was a lot better than what I grew up in. And then 9/11 happened. A small event, but enormous in people's minds."

Dyer said that he feels the West played into Osama bin Laden's hands. While bin Laden's ideological contemporaries had failed to exploit public anger towards Arab governments on their own, Dyer says all bin Laden needed was for the West to attack a Muslim country to create the sort of popular sentiment that would drive the general Middle Eastern public "into the arms of Islamist revolutionaries." After the 9/11 attacks, Dyer felt America did exactly what the terrorists wanted it to do.

"If you go out and buy the Terrorism for Dummies Handbook, strategy one is to commit enough atrocities that the government will respond in very oppressive ways and that will drive people into [the terrorists'] arms, and create the sort of mass following that will make revolution happen," he said.

However, Dyer sees some mixed signs of hope that the world is climbing out from the disaster of the last decade. On one hand, he worries that the U.S. might now face a renewed threat of terrorism, as a successful attack would achieve terrorist aims of keeping Americans enraged and active



DAN MCKECHNIE

overseas. In the Middle East, this could provide recruits for bin Laden's ideological cohorts.

However, Dyer feels confident that the wars in Afghanistan and Iraq are coming to an end, at least for Western troops. He's also confident that bin Laden has ultimately failed and the Arab world has rejected his message.

"Bin Laden got everything he wanted — the U.S. invaded Afghanistan. Well, that didn't cause any revolution in the Arab world. And the U.S.

invaded Iraq and there were still no revolutions. Arabs have been watching American troops kill Arab people, including lots of Arab people who are guilty of nothing other than being in the wrong place at the wrong time," Dyer said.

"Nine years and [Islamists] still haven't managed to start a revolution in the Arab world. The populations still don't trust them, still won't follow them. Arabs really aren't fools. So how big a threat is this? Pretty small. Was it ever big? No."

inside
THIS
issue



Christmas overload

The Gateway's how-to guide will help you make your home into the house that threw up Christmas this year.

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Three-point miracle

With a last-second point against Victoria, the Court Pandas came away with their sixth consecutive win.

SPORTS, PAGE 15

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colophon

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AARON YEO

BALD AND BEAUTIFUL

Students' Union President Nick Dehod and University Provost and Vice President (Academic) Carl Amrhein lost their luscious locks at the seventh annual Engineering Head Shave last Friday.

Every year since 2003, the Engineering Students' Society has held a head shaving event to raise money for cancer research. Around 50 people with hair of all lengths and styles lined up last week to get their hair cut by hairstyling students from

MC College. Many also had dyed their hair green in the days leading up to the event in order to raise awareness. Held in ETLC, the head shave attracted a large crowd, with administration and Students' Union staff in attendance. While Amrhein opted for a short buzz cut, Dehod had his mop of hair shaved off completely.

Amrhein and Dehod collected donations together and managed to raise more than \$10,000, almost half of the total. As of last Friday, the ESS had more than \$25,000, but money continues to roll in after the event through both online donations and traditional pledge forms. Over the last seven years, the ESS has raised more than \$200,000 for the Alberta Cancer Foundation.

—Aaron Yeo, News Staff

South Campus will house residences, lecture halls

SOUTH ♦ CONTINUED FROM PAGE 1

Transportation services were also outlined as a key part of reducing the new campus' carbon footprint. The U of A hopes to increase non-vehicular transportation, favouring bike paths and large pedestrian walkways. On-campus residences will also be established in the hopes of reducing travel demands.

"The primary goal here is to limit the number of cars," Becker said.

However, Saul Birenbaum, a resident of neighbouring community Landsdowne, expressed his frustration with the limited parking plan. Many residents shared his concern that their roads will be filled with cars from students and faculty who drive to school.

"Even with the U-Pass, even I can see the [North] Campus is all parked up," Birenbaum said. "All the areas around that don't have restricted parking are full. Students will walk a mile if it means they can park for free."

Becker did admit that the loss of the city's bid for Expo 2017 could possibly slow progress, though he said the expansion would continue even without the Expo.

"Regardless of whether Expo came or not, the South Campus plan is a

standalone plan," he said. "The advantage of the Expo coming to South Campus is that there was a good alignment between the vision of Expo and the vision of South Campus."

Sue Lambert, a representative from the Grandview community, thinks development will be drastically affected.

"Regardless of whether Expo came or not, the South Campus plan is a standalone plan."

BART BECKER
ASSOCIATE VICE PRESIDENT
(FACILITIES AND OPERATIONS)

"With the Expo 2017, they had a blueprint, and it would all be built at once [...] But now, you'll get a GO Centre. Then you'll get a hockey arena. Then you'll get another building. It won't go to any specific plan," Lambert said.

However, Becker was hopeful that the expansion will help grow the surrounding communities by providing a type of public centre to gather.



SUPPLIED: MORGAN REE

WE WANT MO' A group of University of Alberta students and alumni pose for a photo in Cameron Library after participating in a fundraiser for prostate cancer.

STREETERS

Compiled and photographed by
Matt Hirji and Aaron Yeo

As you may be aware, the Saskatchewan Roughriders lost to the Montreal Alouettes in the Grey Cup for the second year in the row on Sunday.

When was the last time you screwed up a second chance?



Alicia Farmer
Arts I



Bryce Crank
Engineering IV



Katya Worbets
Design II



Steve Thrall
Business I

Today. In my English class, we had a popquiz and my prof gave us two questions to answer from, but she put the second question on the board after she handed out the quiz. I wasn't listening and I didn't know the first question. When I realized that there was an alternate question, it was too late.

I never fail twice. I don't make second mistakes because I don't ever try again if I fail. I just give up.

In my design projects, you usually have to do things at least three or four times to get it right. There was a typography assignment that took me forever. It's fun, but it's tough to get right.

It took me two years in a row of failing to get into business. I applied two years in a row and didn't get in. Luckily, I got in my third time.

George Galloway talks peace in Middle East

HAYLEY DUNNING
News Staff

Controversial former British MP George Galloway spoke at the University of Alberta on Thursday, voicing support for Palestine, condemning his previous ban from Canada, and articulating his plans for peace in the Middle East.

Galloway was previously banned from Canada in 2009 for allegedly supporting the Palestinian terrorist group Hamas. The government’s ban was overturned this October after a judge concluded it was put in place for purely political reasons, and Galloway cleared the air during his speech.

“I’ve said this 10,000 times. Let me make it 10,001. I am not now, nor have I ever been a supporter of Hamas; still less, in Mr. [Jason] Kenney’s fevered imagination, a member of Hamas,” Galloway said, speaking out against Canada’s Minister of Citizenship, Immigration, and Multiculturalism.

Galloway also said that he has begun legal action against the Canadian government in response to the ban.

In addition to the allegations surrounding Galloway and Hamas, in his support for Palestinians, he is often accused of anti-Semitism, charges which he also decried.

“This foul lie is used to intimidate us; it is used to throw sand in the eyes of the public. There are thousands of Jews with us here and in Palestine [...] there are thousands of Jews in Israel itself in this campaign. We are not against Jews; we are against the racist apartheid state of Israel.”

After leaving the British Labour party in 2003 following his disagreement with their decision to invade Iraq, Galloway founded the Respect Party, and has actively been involved with the Israeli-Palestinian conflict by helping send several aid ships to Gaza through the charity Viva Palestina. Galloway believes that the resentment many Muslim nations harbour for the Western powers came “not



AARON YEO

I COME IN PEACE Galloway told a U of A crowd that he’s not a supporter of Hamas, despite a previous government claim.

out of a clear blue sky, [but] out of a swamp of bitterness and hatred.”

In order to “drain the swamp,” Galloway suggests a three-point plan for attaining peace in the Middle East. According to Galloway, justice must be given to the Palestinian people before any peace can be found in Israel, and without resolving this conflict, no peace can be found in the world.

“I say it’s time we fought for the principled, democratic solution to this conflict, which must be [...] one democratic secular state from the river to the sea, where the Jews and the Muslims and the Christians live as equal citizens under the law.”

Galloway also believes there should be an end to both the Western occupations of Muslim lands, and the proping-up of the dictators and tyrants that rule the Arab world. According to Galloway, if Western powers would not support these dictators, the people of those countries would bring them down on their own.

Galloway’s national speaking tour, titled “Free Palestine, Free Afghanistan, Free Speech” focuses on the conflicts in the Middle East. The U of A talk was attended by an enthusiastic sold-out crowd, with many standing at the sides or sitting on the steps.

There was a police presence

outside the venue, along with protection from the Edmonton Raging Grannies security force inside, as Galloway has been met with protestors at other campuses such as York University. However, no protest materialized on this leg of the tour, despite posters distributed around campus calling on students to speak out during his visit.

The speech was organized locally by the Edmonton Coalition Against War And Racism (ECAWAR), the Canada-Palestine Cultural Association (CANPAL), the Palestine Solidarity Network (PSN), and Canadians for Peace and Justice in the Middle East (CPJME).

Next phase of Iraq initiative focuses on entire school system

IRAQ ♦ CONTINUED FROM PAGE 1

The partners all attended a recent conference, which looked at how the initiative had been working thus far. The progress has been mostly positive, but there have been obstacles, such as difficulty co-ordinating with international partners, and other universities struggling to contribute.

“In Iraq itself, the universities [...] face difficulties that universities here have never had to face, [like] electricity shortages. This year, one of our colleagues at Basra University was assassinated,” Richardson said.

Richardson added these obstacles are not going to go away without the work of such initiatives as this one.

“[Iraq universities] face their own struggles to get to a place where they can actually have a normalized university life for both academics and students. And they’re still not there, but we can see it changing. We can see people having a greater level of comfort, but the obstacles are logistical and cultural — in a sense of, how do you understand new ways of approaching teacher education?”

The next step in the overhaul will be for the international universities to find a way to integrate their teachings into the entire Iraqi school system. New teaching methods have been taught to educators at the university level, but the



CONFLICT ZONE Iraq’s education system has suffered due to the war.

group wants to expand this.

“What can happen in some situations, not just in Iraq, but in Canada, is that the more established, traditional ways are valued higher than maybe some of the directions the new teachers are taking. So it was a recognition by UNESCO that to have wholesale change, you don’t just work with teachers in university or student teachers that are in

university. It requires a change in attitude, a change in the way you do things within school boards,” Ritter said. “So really, that’s what the next phase is all about.”

This is part of the network’s overall goal of improving education in Iraq, which Richardson believes to be a worthwhile endeavour for the U of A.

“They came to us because of our reputation; it’s a good example of

how the university can get involved in projects that aren’t necessarily oriented towards commercialization of knowledge or the profit of it. I think it stands as a really good example of the way the university can be engaged in the world in a really positive way and make a difference.”

UNESCO originally asked the U of A to join this initiative in 2007, as the education system in Iraq had fallen apart due to years of conflict. The U of A originally met with Iraqi instructors to help them in areas of biology and chemistry, but over time the U of A was given more responsibility, largely due to the strength of the university’s internationally renowned Faculty of Education and their past work with other countries in similar situations such as China, Pakistan, and East Africa.

“We’ve certainly completed the most work, which was obvious at the meeting. That’s not to suggest the others weren’t quality work, but they didn’t have a lot of product at the end of it,” Ritter said. “We became a model for some of the other universities to emulate, or the expectation was there that they would do what the U of A did. I think we’ve been influential in shaping what the others are going to do and what they need to do to fulfill their agreement.”

CAMPUS CRIME BEAT

Compiled by Alexandria Eldridge

AN APPLE PRODUCT A DAY KEEPS UAPS AFTER YOU

On November 21 at 5 p.m., a student reported to UAPS that their vehicle had been vandalized while parked near Corbett Hall. The thief broke a rear passenger window and stole a backpack containing an Apple laptop, an external hard drive, and an iPod Touch, valued at more than \$1,500. UAPS reminds drivers to secure their belongings in the trunk or take their property with them.

SELLER’S REMORSE

Protective Services received a report from a male student that he had been robbed in the main campus LRT station on November 21 at 10 p.m. The victim had arranged to meet a buyer who was interested in his iPhone, which had been advertised for sale on Kijiji. The two male buyers met up with the victim who turned over his phone so the buyer could try it out. One of the male suspects was carrying a flashlight which he tried to make look like some sort of weapon. The two males then ran off with the iPhone. The Edmonton Police Service (EPS) were contacted, as well as Edmonton Transit. ETS captured the event on video and will be turning over the footage to EPS.

DOUBLE TROUBLE

On November 21 at 11 p.m., a UAPS officer observed a suspicious male in Cameron Library who was known to have been issued a trespass notice from UAPS previously. The male had a history of tampering with computers, and being hostile towards library staff. The male was reissued a trespass notice, photographed, and escorted off campus.

THIS IS MY BOOMSTICK

UAPS received a priority call from EPS reporting gun shots heard in a University hospital parkade on November 22 at 4 a.m. EPS requested that UAPS stay away from the area until they could investigate. UAPS were notified a short time later that EPS had finished up their investigation and the area was clear.

THANK YOU FOR NOT SMOKING

On November 23 at 11 p.m., UAPS received a call from a male student who reported that he and his friend had been robbed at the south end of HUB Mall near the LRT station. According to the victims, four males, described as all wearing dark clothing and hoodies, approached them and asked if they had a cigarette. The victims told the thieves they had none. The males then demanded money and any other valuables. The victims gave the suspects \$45. The four suspects then headed north along the west side of HUB Mall. The victims made their way to the School of Business where they called UAPS. Officers attended the School of Business and escorted the victims back to the UAPS office. Other UAPS officers checked the surrounding area but were not able to locate the suspects. EPS was contacted and will be investigating the incident.

CRIME BEAT OF YORE

UNIDENTIFIED FLYING ASHTRAYS

At 10:30 on 26 September, [2000], two youths were spotted throwing concrete ashtrays down the stairs of the Chemistry East building. The two young offenders, both on probation, had a history of violence and were charged by Campus Security.

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News Meetings start again next semester on Fridays at 3 p.m. Fridays at 3 p.m. on the third floor of SUB



SAM BROOKS

Agriculture student awarded mentorship in new program

SOPHIE WENSEL
 News Writer

Rosie Templeton is not your typical first-year University of Alberta student. Due to her interest in agriculture, Templeton is part of a pilot leadership initiative for young people wanting to join the cattle industry.

The Cattlemen's Young Leaders (CYL) development program awards three young Albertans a mentorship with an industry expert in the professional division. Areas of interest range from animal health to beef marketing and trade issues.

"It's a way to see where my career could end up, and whether this is the path I actually want to be on," Templeton said.

Participants in CYL have the unique opportunity to preview a future career, which, for Templeton, has been "the most rewarding part so far." Upon completion of the program, the participants are eligible to expand their knowledge on an international level, starting with the Young Rancher's

Forum in Denver in January.

Templeton, a 4-H ambassador and recipient of the 4-H Premier's Award in 2009, is aiming for a degree in agriculture business, with a focus on marketing and communications. With her mentor Dianne Finstad, an agriculture media veteran from Red Deer, Templeton has had the opportunity to go behind the scenes at the CFR, other rodeo and farm fair events, and the Canadian Western Agribition in Regina last weekend.

Templeton explained that her experience has given her another perspective on the beef industry, which she said is becoming more complex and political, despite consumers remaining largely unaware of these issues. For example, Templeton used the example of when the price of steak is a dollar more than it was last week, your average Albertan won't notice. She hopes to share the knowledge that she gains in the program with other youth.

"People only see how that affects them, not necessarily by the Canadian

dollar, or the beef industry, or some sort of disease or something," Templeton explained. "The main problem, from my point of view, is a disconnect between producers and consumers."

"Young people are the best to educate others, because we can one-on-one sit down, rather than hear a speaker who's your dad's age talking about something that sounds like absolute Greek to you. It's a way of educating the people who are going to be leading the industry tomorrow, but I also see it as we're the ones who can educate people today, and we have the best opportunity for that."

The program wraps up in January, though the provincial program is set to expand to a national level next year, with interested students able to apply until January 25. Templeton said her experience has been particularly valuable. For her, there is no question anymore as to whether she has chosen the right career.

"So far, the answer is yes, definitely yes. I just see it as the chance to do a whole bunch of fun stuff."

New drug delivery effective against cancer

RACHEL SINGER
 News Writer

Researchers at the University of Alberta have discovered an effective way of administering a drug that eliminates lung cancer cells.

Raimar Loebenberg, a U of A researcher from the Faculty of Pharmacy, explained that an anti-cancer drug delivered directly to the lungs, rather than being dispersed throughout the body like most cancer drugs are, had significantly better results.

"One of the ideas was treating lung cancer locally instead of systemically, because systemic exposure to anti-cancer drugs has a lot of side effects," Loebenberg said. "If you do it locally you might be much better off."

The first part of the study took nanoparticles containing the cancer fighting drug doxorubicin and put them into microparticles. The microparticles were inhaled into the lungs, and upon landing on the air sacs, released the doxorubicin nanoparticles. However, the researchers ran into problems trying to disperse the nanoparticles throughout the lungs.

"The problem with putting a whole

bunch of nanoparticles together into a bigger particle is that they love to stick together," explained Warren Finlay, a researcher from the Faculty of Engineering who was also involved in the study.

To avoid such clustering of the nanoparticles, the researchers added an effervescent, or active release, mechanism to the microparticles, which caused the nanoparticles to disperse.

"We invented inhalable effervescent microparticles. That means the moment these particles land in the lungs, they get wet and there's an effervescent reaction which disperses the nanoparticles," Loebenberg said.

The other important factor about nanoparticles is that once they are dispersed, they tend to target tumour cells more than regular cells. This allowed the researchers to ensure doxorubicin killed cancer cells and not normal cells.

In the second part of their study, the researchers injected human cancer cells into mice, let the cancer grow for two weeks, and then treated them for four weeks. The results showed

that 70 per cent of the mice treated with the effervescent microparticles survived up to 104 days, which was when the study was terminated. They survived for much longer than mice that were not treated at all, and the cancerous cells spread throughout less of their bodies.

"We were very surprised [...] because we thought that we would see less lung cancer in the lungs, but the mice would probably die at the same time because the cancer spreads over the whole body," Loebenberg said.

The other big surprise was that mice that were given the nanoparticles by injection into the blood died at the same time as the mice that were not given any treatment.

"We really found that route of administration and the dosage form really makes a huge difference when it comes to the effectiveness of the treatment," Loebenberg added.

The researchers hope that a clinical trial involving humans can get started soon, but they are still trying to get funding. The study was a joint effort by researchers from the Department of Oncology, the Faculty of Engineering, and the Faculty of Pharmacy.

Study of antimatter now possible

TANNARA YELLAND
CUP Prairies & Northern Bureau Chief

SASKATOON (CUP) — Science fiction writers have long fantasized about antimatter and the applications it might have, such as the matter-antimatter engines that allow *Star Trek* ships to travel faster than the speed of light.

However, until recently, antimatter was merely a theoretical convenience and a plot device. Now, thanks in large part to researchers from across Canada, antimatter has not only been proven to exist, but has also been trapped long enough to have tests performed on it.

Rob Thompson is the head of the astronomy and physics department at the University of Calgary. He is also one of 16 group leaders in the Antihydrogen Laser Physics Apparatus (ALPHA), a project run out of CERN, the European Organization for Nuclear Research reactor. He and two graduate students at the U of C travel to Geneva for months at a time to conduct experiments on antimatter at CERN.

“As head of the department [at U of C], I don’t get to go for as long as Richard and Tim,” Thompson said of graduate students Richard Hydomako and Tim Friesen. “They are at CERN for six months in the year doing shift work — they’re on the team running the experiment, they’re analyzing data.”

Of the 45 researchers involved in the project, Thompson estimates that about one-third are from Canada. Calgary, York University, and the University of British Columbia are all represented in the groundbreaking project. Hydomako was the first student to receive a master’s degree from the project and is now finishing his doctorate.

The creation of antihydrogen requires an antiproton and an anti-electron, or positron, to be combined by force, which can be difficult, especially because the two antiparticles must be forced to join without being manipulated by matter.

English physicist Paul Dirac was the first to theorize the existence of antimatter in a 1928 paper, though Carl Anderson detected it in 1932 when he proved the existence of the positron.

Experimental attempts to create antihydrogen began in 2002 and were first successful in 2004, according to Thompson.



SUPPLIED: MAXIMILIEN BRYCE

SCIENCE! This machine was used to combine positrons and antiprotons.

“It would still annihilate almost immediately,” Thompson said. “We couldn’t study it. Now we [can] not only to make antihydrogen, but to store it. Then you can study it.”

Antimatter is composed of antiparticles in the same way that matter is composed of particles. For every type of particle, there is a type of antiparticle that has an opposite electric charge. When antimatter and matter meet, they annihilate and create a burst of energy.

This is one of the largest problems the ALPHA team has to work around.

Because antihydrogen is neutral, like hydrogen, it doesn’t react strongly with magnetic fields and is difficult to keep in place. It must be kept inside a vacuum so it doesn’t instantly annihilate upon creation.

“The actual trapping involves a ‘magnetic bottle,’ which is a low magnetic field some particles will be attracted to,” Thompson said. “It’s basically a magnetic containment field, if you want to use the sci-fi term.”

Antimatter particles are hyperactive, though, and need to be cooled down so that they do not jump out of the magnetic field too quickly. For antihydrogen to slow down enough to be studied, it must be no warmer than -272 Celsius.

The holding time for the 38 antihydrogen atoms ALPHA trapped was only about one tenth of a second. Thompson explained that these initial tests were merely for “proof of principle,” to prove that they had successfully created and trapped antihydrogen.

“Even a tenth of a second is long enough for initial experiments,” said Thompson. “Ideally, some day we will be able to hold them for seconds, minutes, or even an hour. But we can begin doing studies now.”

The project concluded for the winter on November 21, and it will begin again in 2011. There will be a meeting in early December to discuss what the researchers want to study next year. Thompson mentioned the improvement of their trapping techniques and generation efficiency.

But one of the main goals, he says, will be studying the make-up of antihydrogen for similarities to and differences from hydrogen.

“If you look at hydrogen and antihydrogen, they should basically look the same,” he said. “If they do, that’s an incredible confirmation of the fundamental theories of physics. If they don’t, it raises questions of why that is, and it opens up whole new vistas of exploration in physics.”

Canadians launch birth control lawsuit

MEGAN SARRAZIN
InterCamp (Grant MacEwan University)

EDMONTON (CUP) — Two brands of birth control pills prescribed to roughly two million women in 2009 are being named in a national class action lawsuit alleging serious health side effects to some of its users.

Yasmin and Yaz, both products of Bayer HealthCare Pharmaceuticals, are targets of the class action lawsuit by Siskinds, a law firm based in London, Ont.

According to Matthew Baer, the lead council representing Siskinds, they receive several calls a week from people noting injuries resulting from the use of Yasmin or Yaz.

“It just started getting overwhelming, the number of people calling with respect to this particular brand and so we started looking into it and seeing that there were a lot of issues in the U.S. as well.”

“We started researching it more

and it appears that there’s science showing that the risks of serious injury with Yasmin and Yaz is worse than comparable contraceptives. But the warning that’s given is that the risk is the same,” said Baer.

Many of the reported side effects include strokes, pulmonary embolisms — a blood clot in the lung — and various heart problems. What Baer calls the most overwhelming, however, is that many young women have to get their gall bladders removed.

There have been about 4,000 individual cases against Yasmin and Yaz in the U.S. In addition, most provinces in Canada are filing class action lawsuits against the drugs, according to Baer.

Siskinds has been receiving calls for about a year, in which time they have logged about 300 significant complaints of side effects.

“We have to be very careful what we choose, and if we choose a case to


do, it’s because we’re very confident that it will be successful at the end of the day,” said Baer.

Due to the overwhelming amount of calls the law firm has received in regards to Yasmin and Yaz, Baer believes the case will be a success. He is hoping for an outcome with two major focuses.

“We want to try to get compensation for people who are injured from using the drug and two, and just as importantly, we want there to be a proper warning,” said Baer.

“If it is true, as we allege, that there’s a significantly greater increased risk of health problems with people using this drug as compared to other ones, we want there to be a proper warning in place so that people can make informed decisions about what they’re putting in their bodies,” he added.

Although they are nine or 10 months away from seeing any significant progress with the case, Baer is confident that there will be a settlement.



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THE GATEWAY

Lighting up your holidays since 1910

Students shouldn't swallow Aramark increase silently

MENTION ARAMARK AROUND ANYONE WHO HAS to eat on campus more than twice a week and they're guaranteed to express a deep resentment towards the villainous catering service. Those living in Lister suffer the most because of the mandatory meal plans, which require students to pay a set amount of money over and above their residence fees to be used for campus dining. Since 2007, the minimum amount students had to commit has been a non-refundable \$2,310, but they'll soon be forking out even more.

The University of Alberta has proposed to increase the minimum price of the meal plan over the next three years, starting with an increase of \$318 next year, along with smaller increases for the other higher level plans. Despite being used by 50 per cent of residents, the current minimum plan will be phased out by September 2013, putting the cheapest plan at \$3,089. The change is supposedly to catch up with a 7.7 per cent increase in CPI, but the first jump alone is about \$150 above that. Other justifications have been offered, with one being that of the residents using the minimum plan, 20 per cent run out of credit or have to add some. But it's unclear why this is worrisome, since requiring students to add credit seems better than forcing the students to pay more when they may not use it.

Granted, \$2,310 isn't a lot when you consider that works out to approximately \$10 per day. With the average cafeteria special costing between \$8-10, once you throw in a drink and some snacks, you're looking at \$12-14 for supper. But 80 per cent of students on the minimum plan still have enough credit to feed themselves even with these prices. The underlying and hilariously flawed assumption here is that Lister residents depend on Aramark for every bit of nutrition they receive.

In reality, most residents make trips to grocery stores to buy fruit, cereal, pasta, chips, and other things for a much better price than what Aramark offers. For example: Sunday night's special in the Lister cafeteria was baked chicken with rice pilaf and vegetables for \$8.95. In comparison, you can buy a pre-cooked rotisserie chicken at Sobeys for about the same price, and it's three times the size. Add a \$2.50 box of rice and some veggies and you've got a couple days' worth of food for a better price.

If this is the best that Aramark can come up with, then it's easy to see why the response to the proposed increase has been less than enthusiastic; it practically screams "cash grab." Instead of convincing residents that they should spend money on their services by pushing such outdated concepts as "quality" and "variety," students are being strong-armed into buying more of their shitty food.

The fact that Aramark will be getting deeper into students' pockets is absolutely ridiculous. They're conveniently located, they've got a huge campus presence, and it's less work. Yet despite what seems like a plethora of advantages, students still seek out alternatives and go out of their way to avoid eating on campus.

The problem is that there hasn't been any incentive for students to want the catering giant around. The solution is as simple as having a genuinely good deal once a week or so. Organizing more of the much-loved buffets would be a first step in this direction, since they offer a filling meal at a relatively low price. With the massive costs associated with going to school, residents need to feel that they're getting value for their money, and nothing instills that feeling more than a deal once in a while.

The university has offered assurances that the increased revenue will go towards upgraded dining facilities and better quality food. If Aramark wants to regain some credibility with residents, then it had better deliver. Screwing over your customers is a sure-fire way to perpetuate student resentment, but it's going to be up to the residents of Lister to hold Aramark accountable. If facilities and operations receives a few hundred pissed off emails that students are still dissatisfied with the quality of their catering service, then that means Aramark isn't holding up their end of the bargain, and that's the best shot residents have at getting some decent grub around this place.

JORDAN CHING
Online Editor



LANCE MUDRYK

letters TO THE eds

Grocery stores are a capitalist plot

It has recently come to my attention that many grocery stores are privately owned, that people sell food to other people. How dare these profiteers make money selling that which is essential, and a human right! You know, stuff they need to shit and therefore live? We need to do something! But how to get food to everyone? What we need is a Department of Nutrition to find out how to best take the grocery stores away from the slimy businessmen and distribute food that is wholesome and fair for everyone, as decided by the Department of Nutrition, of course. Do you know that some rich people eat caviar?

Besides, health-care costs are public. For the greater good, we need restrictions on sugar, fat, and everything else worth mentioning on New Year's to cut down health-care costs. No more Kraft, no more Quaker, no more Nestle, no more Doritos, no more Tim's. Do you know people actually own these companies, and make money selling what is rightfully everyone's?

People all have different tastes. More importantly, they have different body types and nutritional needs. We have to regulate people's diets. The number of fat people about shows the obvious inability of

the common dullard to manage their own affairs. So just like in health care, education, roads, energy, water, garbage pickup, marriage, and every other thing that people can't be trusted with the power to do by organizing themselves, the government needs to step in and lead the masses to a more wholesome tomorrow. It's not like we don't already tell you what you can and can't put in your body now anyways.

What, you don't like my idea? That's okay, you only need about a third of the country to vote for your idea to evoke the divine right of majority anyways. So of you and two others, I only care about the person on your left. The only thing I can promise about it is that it would be roughly as effective as all of our government's other solutions. If it doesn't work, we can always discuss how we're going to set up a committee within the bureau to discuss the inefficiencies in the bureau while we increase some tax to deal with possible increasing costs. The funny thing to me is why nobody has ever tried this before.

JOHN BY
Economics III

Meal plan increases not a good deal for students

RE: ("Meal plan costs to increase," Alexandria Eldridge, November 25)

I am extremely frustrated with the proposed meal plan price increase. The decision to increase the price

of the meal plan should be based on resident demand instead the CPI. There is still a large demand for the lowest plan (50 per cent of students use it), so why are they getting rid of it? If they're concerned about students running out of money, they should include a note to that effect below the plan selection area.

Many of the people I've talked to have expressed a desire for there to be an even lower priced meal plan available. For me, it's about keeping money out of Aramark's overpriced hands. I'd be more likely to agree with the increase if Aramark charged reasonable prices. It wouldn't feel like I'm going to be robbed to an even greater degree. The meal plan gives Aramark a monopoly on providing food to residents. Weren't those made illegal? At the very least they should be made to stop abusing the advantage.

ADAM GULYAS
Engineering II

Pedophile jokes mar otherwise good article

RE: ("See's alternative medical advice is full of shit," Ryan Bromsgrove, November 25)

Ryan Bromsgrove, what the fuck? I opened up *The Gateway* to see an article titled "See's alternative medicinal advice is full of shit." I was pleased. I think those exact words every time I read See.

But then in making a valid point about New Age health garbage,

you somehow managed to slip in two pedophilia jokes? And not even creative pedophilia jokes. Catholic Church and Michael Jackson pedophilia jokes.

I'm not defending either of them — the Catholic Church can get fucked, and anyone who still cares about Michael Jackson in any way other than, "He came up with a handful of solid pop tunes!" can get fucked — but who are you even trying to pander to?

By peppering your article with low grade, so-overdone-it's-not-even-shocking-anymore shock humour, you devalued what could have been a good piece criticizing something that begs to be criticized.

Cut the shit.

You can do better.

GEOFF JOHNSON
Arts I

from THE web

Silencing speech not the answer to harassment

RE: ("Street harassment not a compliment," Alix Kemp, November 25)

I can't help but be bothered by the sentiments I've heard both in this article and from friends of mine. I'm not going to suggest that these catcalls are not rude, and that they should be accepted. I even applaud

PLEASE SEE LETTERS • PAGE 7

The pitfalls of modern language on campus



MIKE CHAFE

It's no lie when I say that I get very uncomfortable if people call me "sir." Especially when it's not followed by something like "You can't sleep in the bus station" or "You'll have to put some pants on if you want to play in the ball pit." Regardless of context, being referred to in such a formal manner has always given me the creeps, just like the Muppets.

But what could account for such a strange reaction on my part? Some people claim it's the result of a multitude of twisted and complex personal insecurities that I have deeply suppressed into a dark corner of my mind. However, I can't help but feel my actions must have something to do with gremlins.

Whatever the reason, I believe that part of my insecurity with such formal mannerisms is rooted in the modern social conventions our generation has developed. I am firmly entrenched in the view that we are the catalyst causing the English language to utterly rot and crumble from within — just like the Tory building, only with less toxic mould and scrounging hipsters.

I've transcribed a list of verbal faux pas I feel must be eliminated to preserve the sanctity of modern language.

I'm not usually one to preach, but this is a message I hope spreads like bed bugs, or herpes, or bed bugs with herpes.

The first entry on my list is guys who refer to all males around them as "bro," or worse, "bra." If I had a peanut for every time a stranger has referred to me in such regards in the last month, I'd most definitely be dead due to my lethal peanut allergy. In my opinion, short of being legitimate blood relatives, a member of the same fraternity, or a volunteer with the Big Brothers association, this term is unacceptable.

The next item on my list is people who refer to others as "champ" under everyday circumstances. I am not a champ. I'm not a basketball champ, nor am I a pole-vaulting champ. I wasn't even a champ in my elementary school's annual "Everyone's A Champ Fun Run," due to my disqualification because of an incident involving a fire. But I digress.

Finally, perhaps the expression that I hate most of all: "big guy." This is just wrong on every level — I am simply not this "big guy" you speak of. In fact, my body is rather small, scrawny, and hairless, much like that of a naked mole rat or 12-year-old boy.

Regardless, this issue of modern language mishaps simply has no easy solution. I fear I may have to continue suffering in silence as bros and bras keep fist-bumping their way into a new level of douchebaggery never before achieved or imagined. I may lose this round, bra, but I have a feeling the toxic mould of the Tory building will prevail as the true champ in the end.

THE BURLAP SACK

I love winter in theory; it's pretty. And snow, for the sake of snowball fights, snow angel making, and winter sports, is fun. Trekking across campus, while gradually losing feeling in our fingers and toes with our mucus freezing to snot-cicles — that's the not-so-fun part.

I don't usually complain about the fact that I have wheels and you don't, but, simply put, I don't drive a snowplow. Golf carts, strollers, and wheelchairs have a much easier time transporting their cargo when the actual snowplow has moved its load. As a member of the "handi-capable" population on campus, I deal with the fact that most "accessible" alternatives are old, and for the most part just tacked on.

It's not a fun adventure when I discover that the main entrance to the building I'm trying to enter is preceded by an impressive flight of stairs, and I must circle the building like a pathetic vulture looking for any way to get the hell out of the cold. Finally, I find the partially hidden entrance, denoted by a small wheelchair sign, mostly blocked by the snow that was cleared for the main contingent of students.

By the time I power through, my gloved hands are fully covered in snow and I can no longer feel them; ditto for my feet. I know costs are being cut everywhere, but I really don't think it's fair that I have to choose between snow bank and lesser snow bank, pray I don't get stuck, and most certainly freeze my fingers just to get to class.

KRISTINE NIELSEN

LETTERS • CONTINUED FROM PAGE 6

the efforts of the people who created Hollaback, and I encourage women everywhere to put up with as little shit as possible. I don't, for a moment, entertain the notion that this harassment was "asked for". I think these facts rather obvious to anyone.

But I can't support the idea that anyone has the right to silence everyone in his/her vicinity, nor choose where their eyes wander. If this about our "rights", then I would like to point out that other people have rights too, and the world does not revolve around one person's subjective feelings of safety. I have no more ability to silence offensive shouts, nor would I ask for it. I wouldn't go swimming without a shirt and then complain that girls were laughing about my less-than-impressive physique, and I wouldn't have a private conversation in a public place and then complain people were eavesdropping, even if it's rude; it's within their rights, and a social matter.

Perhaps my irrational fear of the encroaching totalitarian state is affecting my reasoning, but I think that rights ought to be left out this matter entirely. Even discussing the "right" to wear revealing clothes trivializes the issue. Women are fully capable of demanding respect without external justification. Not because you are guaranteed it, but because you can enforce it.

AARON YOUNG
Via Internet

Harassment targets more than just women

RE: ("Street harassment not a compliment," Alix Kemp, November 25)

I understand your point that it is not possible to completely silence others in the public setting. But it is important to consider when offensive shouts become

harassment. The community should be a safe place and when people are creating an unsafe environment for others, such as women, then it becomes an issue of the right to safety.

Harassment is completely a violation of a person's rights and should not be a disregarded issue. When the wandering eye becomes inappropriate comments, when sexual harassment reaches the point of sexual slander, degrading shouts, or unwanted touching/groping, then it definitely becomes a rights issue.

In your example of swimming with your shirt off, of course if the laughter of others is no problem to you, I do not believe it is necessary to take action. But when taking your shirt off is interpreted by others as an invitation to unwanted sexual comments and groping, then it becomes an issue. Everyone should be able to go swimming without being deeply offended or harassed.

Regardless of the amount of clothing covering a women's body, a woman should not have to worry about being sexually harassed while walking in their own neighbourhood.

Harassment should not be expected just because a person is a woman, or even different from the "societal norms". My point is that street harassment is an issue for more than just women, but for anyone who isn't under the umbrella of heterosexuality, and even for racial minorities.

Street harassment extends to more than an issue of people "expressing their opinion," but becomes an issue of people imposing their offensive view on others that can make them feel uncomfortable or unsafe.

Sites like iHollaback.org provide a community and a way of putting the spot light on harassers so that it is not an issue anyone needs to put up with or face alone. It's a way of documenting and gathering data on areas of high harassment. It's about coming together so that

a person walking down the street is just a person and not a target.

"LAUREN"
Via Internet

Positive response to anti-rape campaign

RE: ("The Kissing Booth: New anti-rape campaign puts the blame where it lies — on the perpetrators," Holly Booth, November 25)

I think this campaign is pretty great, though I do wish there were even more posters/messages. And while it could have been clearer that most assaults are not committed by strangers, I think it doesn't necessarily perpetuate the stranger danger myth either. In fact, most of the time women are not actually drinking with strangers. Usually they're drinking with men they work with, go to school with, are friends with, are dating, or have met at some point, so I think it validates that just because she's been drinking with you (i.e., someone she knows) it doesn't mean you get to rape her. And for all those people who are offended that this campaign addresses men and makes it seem like they're all "potential perps," (comments on other articles covering this campaign), isn't it time that there's a message that doesn't tell women they're all potential victims and it's their own fault if anything happens to them? Finally.

"EDMONTON"
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04.

Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study, to be considered for publication.



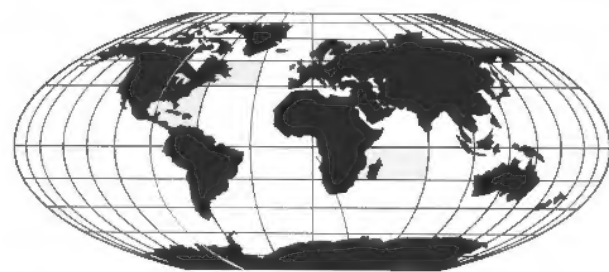
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POP QUIZ:

WHAT DO THESE TOPICS HAVE IN COMMON?

Fuzzy animals
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Tin-foil hats

THEY'RE ALL PART OF THE
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GATEWAY OPINION
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Sun TV brings slanted news north



RYAN
BROMSGROVE

“Sun TV represents an acceptance of this truth in Canada. [...] They’re telling all of Canada that this is what they want: new voices, more choices, and a new genre altogether. Canadians want their news fast, factual, and investigative, and they don’t want to be told that you only get to pick two.”

With Sun TV getting the green light from the CRTC last week, the spoils of Sun Media will soon be flooding the airwaves, and we can all look forward to finally getting some quality television news coverage here in Canada. For far too long in this country, we have been at the mercy of the CBC’s liberal dictatorship. We have watched the networks in the United States interact skillfully to protect their great democracy, and while pretending to loathe the likes of Fox News, we have been secretly living in envy. But no longer.

There are things about American culture that we Canadians should hope to never absorb, but the state of their television journalism is something we should willfully embrace. Thankfully, the men and women at Sun TV have answered Canada’s silent call for an American-style, politically polarized news reporting landscape. It will throw away the old, boring ideals of neutrality and objectivity, and openly set up shop in the right wing, defining itself in opposition to “the same old talking heads” they claim that Canadians are tired of hearing.

But Sun TV won’t only be bringing the poor, powerless, misunderstood, and remarkably kindly voice of the right wing to the masses. It’s going to do so in spectacular fashion. You see, they aren’t just bringing you the news;

according to Sun TV head Luc Lavoie, this “populist, blue-collar, irreverent” channel will be bringing you *hard news* and *straight talk*.

Your normal news that the CBC or CTV delivers is friendly, liable to change as new facts arise, and attached to no preconceived ideology. But Sun TV has developed a special news-hardening process, whereby the news is drenched in the cold tea of Margaret Thatcher, frozen in fear at the sight of McCarthy’s ghost, and finally folded hundreds of times in a Japanese blacksmith’s workshop. The result is a product that will deftly cut through conventional opinion, callously trickle fear into society’s wounds, and refuse to answer to criticism or rational thought.

What the United States realized long ago is that there’s very little money in objective reporting on TV. Most people don’t like hearing things they disagree with, and exposed to unbiased coverage, there invariably would be news reported that might challenge them to think about what they believe. The enormously profitable solution was to erect news services that cater to one end of the political spectrum or the other, which fight for viewers by offering ever-increasing bias, endlessly flashy graphics, and constant exaggeration. Viewers can flock to their station of choice, at last comfortable in the knowledge that they would

never again be challenged to think for themselves. And the stations, drunk on the power of not only reporting on the state of the world, but shaping it too, were only too eager to give a platform to such visionaries as Glenn Beck. It doesn’t matter if quality journalism gets done in the United States, so long as money is being made.

Sun TV represents an acceptance of this truth in Canada. They’ve smartly identified a large minority of conservative voters, and they’ve realized that nobody is making money off of them yet. Not content to stop there, however, they’re telling all of Canada that this is what they want: new voices, more choices, a whole new genre altogether. Canadians want their news fast, factual, and investigative, and they don’t want to be told that you only get to pick two. Canadians want to be bombarded with news and opinion, challenged to tell them apart, and told that they’re thinking for themselves. Canadians want Sun TV.

Maybe you don’t like the idea of unbalanced news. Maybe the very idea of a station that would be open to consideration of giving a voice to one of Canada’s Beck duplicates like Ezra Levant is enough to keep you awake at night. Well, in that case, it sucks to be you. Because Sun TV is coming to drag Canada into a new and glorious age, whether you like it or not.

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

What is the money from the CoSSS fee actually going towards? If there have been any improvements to common spaces, I sure haven’t seen them.

Instead of the usual passive-aggressivity that I usually see on here, I would like to make a positive comment. Thanks for handing me toilet paper under the stall, a couple weeks ago, girl in CCIS bathroom. Your generosity was greatly appreciated!

You know, if you have a problem with someone, you should approach them and talk about it like an adult, rather than shooting off your mouth and hiding behind the anonymity of TLF. Grow up.

Girl in Biol 108 - you know who you are - your violent sneezes scare the crap out of everyone in the class, including the prof, and are an unwelcome distraction. Could you kindly STOP!?

screw the SUB elevators; has anyone ever successfully used one of those macs?

i’m in all your classes; i ride all your busses; why do you never TLF about how hot i am?

You know what’s depressing? Having your friend count decrease every time you post something on facebook.

how I long to meet bearded, bespectacled gents come to remedy?

I just lost the game.

Only during paper season would someone point out that calibri > times new roman. But it’s true. Fuck you format.

Dear fellow dudes, Form now on, we sohuld all wtrle in cdoe. Ervey one kowns taht ckchis cnat raed tihs. Jsut keep the frsrit and lsat ltetres the smae and olny fleolw ddeus can raed it. Hdie the sercert form the fmeleas - Form a dduue

Roses are red, Violets are blue, I’ve got a knife, now get in the van

To the mouse I saw in Tory basement: GTFO.

To the guy who Used to sit next to me in econ 422, I’m sorry, you can read your task reports all you want, just please come back, I miss you!

I’m not sure about the Calibri, but the Visigoths did great against Times New Roman.

I sometimes put my phone down my pants in class so it vibrates when I get a text.

in between the lines signs of a the next movement refuge from the crowd

My dick looks like the one in the cartoon. Thats right, it has a moustache.

To the guy who flirts with the girl shamelessly in my film class, please ask her out by the end of semester. my row made bets and i have ten bucks on you!

I have made love once I wish it had gone better Am not Brad Chury

has threelinesfree ever actually helped any “missed romantic connections”?

Centipedes cannot kill you

To the couple always making out and embracing each other in Cameron 2F near the laptop stations, please get a room. Thanks.

Dear University; Please stop cancelling classes I have been registered in for months, because it’s a little late to find replacements..

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we’ll try). Submissions should be 130 characters max (including spaces).

The Gateway is hiring a Line Editor!

The Gateway is accepting applications for the Arts & Entertainment Editor position for the Winter 2011 term.

The term will begin January 1, 2011, and run until April 30, 2011. In a full-time capacity, the salary for the position will be \$1553.37 per month. Interested candidates should be available for several hours of training over the Christmas

break, to be worked out between the successful applicant and the Editor-in-Chief. Qualified applicants should submit a cover letter, resumé, and portfolio to Gateway Business Manager Ashleigh Brown (492-6669, biz@gateway.ualberta.ca) by 5 p.m. on Thursday, December 9. Only shortlisted candidates will be contacted for interviews.

A full job description of the position is available at www.thegatewayonline.ca/gsj.s.



THE GATEWAY

GROUP WORK



Group projects are a part of many courses. These projects help prepare students to work as part of a team in our global economy. Make sure each member knows the limits of collaboration in your group setting.

Did you know that if one member of your group plagiarizes a portion of the assignment the entire group could face charges under the Code of Student Behaviour?

To learn more about the Code of Student Behaviour go to: <http://www.uofaweb.ualberta.ca/governance/studentappeals.cfm>

To learn more about appropriate collaboration visit the Truth in Education website at: www.ualberta.ca/TIE

Provided on behalf of the GFC Campus Law Review Committee (CLRC).

A long winter's drive for Aidan Knight's dreams

musicpreview

Aidan Knight

With Dave Vertesi

Thursday, December 2 at 8 p.m.

Haven Social Club (15120A Stony Plain Rd.)

\$10 at yeglive.ca

BRENDAN FITZGERALD
Arts & Entertainment Writer

For someone who has seen so much recent success, Aidan Knight remains a seemingly modest traveler. On a Thursday afternoon in late November, Knight is busy picking up winter tires for his vehicle so he can safely make the long, arduous trek from Victoria, B.C. through the wintered Rocky Mountains. Knock on wood, but this journey is not one easily travelled.

One may ask why, following such a momentous year with the release of his debut album *Versicolour* and, more recently, his EP *Friendly Fires*, Knight would be driving through the Rocky Mountains in the dead of winter. But the answer is simply that Knight is dedicated to his music and his fans, and clearly doesn't fear the frigid chill of the Canadian West.

Roadtrips also provide inspiration for Knight, as he explains the circumstances surrounding the inspiration behind his single "Jasper."

"'Jasper' is about when I was playing some shows with Maurice, [another act from Victoria]. We were driving through Jasper and we had saved this box of Coke and put it on the floor of the van. It was this cheap cargo van, and the engine heated the van, causing the cans to start exploding," Knight explains.

"So we had disgusting sticky pop all over us and we stopped at this lake to wash off the pop."

The rest of the songs on the album follow a similar trend, drawing from Knight's varied experiences.

"The things I write about can be based on

things that have happened to me before. I really look up to a lot of lyricists, like Jeff Tweedy from Wilco. I like how their lyrics can be very personal, but can mean different things to different people," Knight says.

Regardless of his attachment to the memories that inspire his songs, Knight is both reflective on his new EP *Friendly Fires*, while also hinting at what he could become.

"[The EP] is a way of looking back to what I did on *Versicolour*, but also a way of shining a light on what's to come next," he says.

While he once played back-up for progressive rock bands like The Zolas and Counting Heartbeats, he now independently plays what he calls "chamber folk music."

However, when asked directly if he feels he's finally evolved into the musician he wants to be with this latest album, Knight answers that our guess is as good as his.

"I think it will be just as much of a surprise to everyone else as it will to me what the next album will sound like. It will probably have some sonic similarities to what I did before. I imagine I will work with the same people," he says. "And that's not to say that there will not be some cool guests on the next album [...] I've been thinking about doing something with Dan Mangan or Ben [Worcester] from Said The Whale."

With his recent fifth-place finish in Vancouver's Peak Performance Project, a radio contest that offers funding to emerging artists from British Columbia, Knight may continue exploring uncharted territories, even if it may result in a Saturday night fever.

"Before this EP, I wanted to do a seven-inch Bee Gees cover with Zach [Gray] from The Zolas. How funny would it be if the follow-up to my criminally short eight-song debut album was a Bee Gees tribute seven-inch?" Knight asks.

For now, Knight will finish his Western tour and continue performing the everyday tasks associated with being a single parent to a feline.

"I'm totally turning into one of those cat fathers," he jokes. Hopefully his cat is a Bee Gees fan.



Good manners go out the window in *Savage in Limbo*

theatrepreview

Savage in Limbo

Directed by Kim McCaw

Written by John Patrick Shanley

Starring Matt Brault, Samantha Hill, Nicola Elbro,

Tiffany Ayalik, and Jamie Cavanagh

Timms Centre for the Arts (87 Ave. and 112 St.)

Runs December 2-11 nightly at 7:30 p.m., no show Sunday

Matinée Thursday, December 9 at 12:30 p.m.

\$5-20 at Timms Centre Box Office

GAVIN BRADLEY
Arts & Entertainment Writer

For just two weeks in December, the stars of *Savage in Limbo* are hoping to drop their passive, easygoing Canadian ways and enter into a New York state of mind — complete with an accent, belligerence, and a host of new swear words. Set in a dingy Bronx bar, *Savage in Limbo* is a tale of life, love, and desperation in the Big Apple, told in the unapologetically brash style of New Yorkers, and the cast of U of A drama students are pulling out all the stops to try and bring the Empire State to Edmonton.

"We had to get rid of our Canadianisms — apologizing all the time and not getting in anyone's space," says Nicola Elbro, who takes up the role of frisky 32-year-old virgin Denise Savage. "It's very much in-your-face. The characters make no apologies for who they are."

When working with a story written by Oscar-winning screenwriter John Patrick Shanley (*Moonstruck*, *Doubt*), it's easy to see why there's so much trust placed in the material by the actors.

"There's so much behind even one line," explains Tiffany Ayalik, who plays the street-smart Italian Linda Rotunda. "It's almost as if half the work's already done for you."

With a cast of characters so varied that it could be the start of a bad joke — so a failed nun, an aging virgin, and a "sad slut" walk into a bar — it's safe to expect some fists to fly.

"I think that even if [the characters] weren't speaking, you would still find some conflict in the silence, just because they are so different," says Ayalik. "Sometimes you can just hear the friction, even when they're not saying anything."

The vast range of characters in the play allows Shanley to widen the mirror held in front of the audience, and this connection to the viewer isn't lost on the performers.

"I think that's how Shanley makes this appeal to everyone," comments Elbro. "It makes it easier for the audience to relate; everybody can look at

"We had to get rid of our Canadianisms — apologizing all the time and not getting in anyone's space. [...] The characters make no apologies for who they are."

NICOLA ELBRO
ACTRESS, *SAVAGE IN LIMBO*

themselves on stage and ask, 'Why did I say that, why did I do that, or why can't I do this?'"

Desperation is so prevalent in the play that you could be forgiven for forgetting that *Savage in Limbo* is, in fact, a comedy.

Crammed into one frenetic act, the play's relentless pace helps deliver humour that's a far cry from the subtle undertones that dominate so much of today's theatre.

"There's no notion of tact, nothing subversive or cutesy," remarks Ayalik. Instead, *Savage and Limbo* grabs you by the collar, hoists you up against a wall, and shows you the irony of life.

"They get so passionate over such ridiculous things [and] take themselves so seriously that the audience can't help but laugh," Ayalik adds. Funny as it may be, the performers aren't those of

the floppy shoes and red nose variety, and there is a strong wariness of the perils of playing things up for laughs.

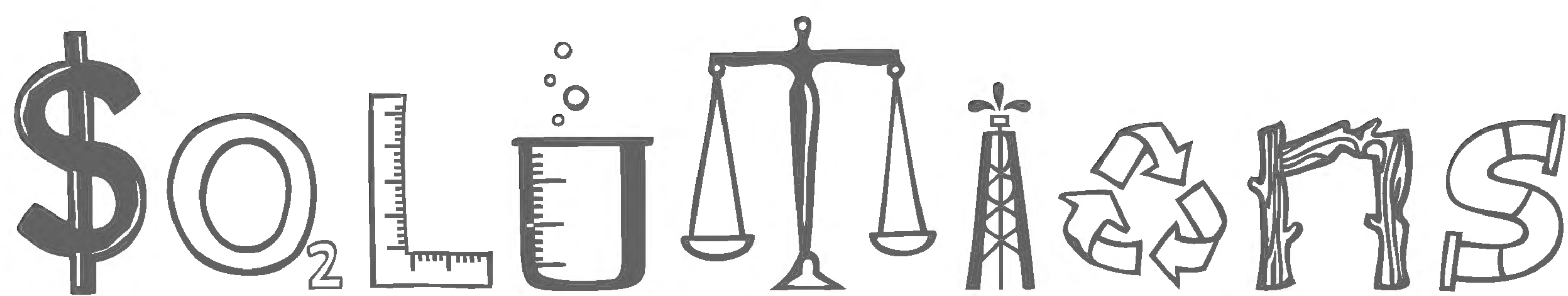
"If your intention on stage is to get a laugh, and not to get something from the other characters, the audience can smell it a mile away," says Ayalik.

After the staging of Brad Fraser's *Love and Human Remains*, *Savage in Limbo* is the second acclaimed piece to come to the U of A this season. Aylk feels this not only reflects upon the burgeoning arts community on campus, but it also shows the variety being offered to audiences.

"Each show is a separate entity," muses Ayalik. "It's amazing to think of the journey we're taking the Timms Centre audience on, moving from Brad Fraser, to John Patrick Shanley, to Dickens in one season."

This variety is also something that will only help the development of the U of A's young actors coming up through the ranks. "We're still in a learning environment," Elbro says. "So it's great to have such a variety of fantastic writers like Fraser and Shanley, who give you what you need to work from."

Whether trying to master the subtle art of comedy, or the harshness of the New York attitude, the learning curve is certainly a steep one, and one that this cast of students in *Savage in Limbo* will try to climb as quickly as they can.



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Words by Alexandria Eldridge
Illustration by Dan McKechnie

Winning at

This holiday season, keep up with the Joneses through superior firepower

Santa's Sleigh

Any house that seeks to utterly dominate the Christmas landscape needs to have a gigantic, inflatable Santa, sleigh, and reindeer placed strategically on the roof. But you can take things further with the use of lights and motorized toys. Why not have Santa whipping his reindeer? Or have Rudolph's nose flashing on and off? You can make these after-market additions yourself with a quick trip to Home Depot.

Presents

No house is complete without a display of the true meaning of Christmas: mindless consumption. These wrapped presents will show your neighbours that you mean business when it comes to proving your affluence. And if you want to kill two birds with one stone, piling dozens of wrapped boxes in front of the door can make an effective barricade against any visiting in-laws wishing to accost you at the dinner table with their incessant banter about their stupid children.

Gift-Wrapped Car

Why not take the Christmas spirit to ludicrous levels by wrapping your car, a veritable gift to yourself? And if you drink enough on Christmas Eve, you may even forget that you got a shitty Miata last year instead of the Lamborghini you asked for. Don't worry about being able to drive it — you've already trapped yourself inside the house with presents anyway.

Candy Cane Lane

A diabetic's worst nightmare, large candy replicas are the pinnacle of novelty Christmas ornaments; your front lawn should scream "tooth decay." Throw as many gaudy plastic candy canes as humanly possible onto your front lawn to really add the Christmas spirit to your walkway this year. Don't even bother standing them up in the snow; throwing them helter-skelter gives it that effortless look.

Tamara Drewe: a comedy with nose boundaries

filmreview

Tamara Drewe

Directed by Stephen Frears

Starring Gemma Arterton, Dominic Cooper, and Luke Evans

Opening soon

ALEX MIGDAL

Arts & Entertainment Writer

Not since Michael Jackson's nose job has rhinoplasty had such a drastic impact on someone's life. Indeed, Tamara Drewe, the newest designee of this dubious honour, is finally rid of the bulbous growth that plagued the middle of her face, and in its place, she's given a fine, beautifully curved nose that proves to be the instigator behind the romantic webs she finds herself entangled in. Odd as it may seem at first, these quirky plot bits are what make *Tamara Drewe* a charming, albeit unspectacular, comedy.

When she returns home following her mother's death, Tamara Drewe (Gemma Arterton), a young journalist, is greeted by her neighbours with shock over her transformation from an ugly duckling to a beautiful swan. Particularly captivated by her newfound beauty is Andy Cobb (Luke Evans), the village's handsome bachelor who broke Drewe's heart years ago. Her beauty also transfixes Nicholas Hardiment (Roger Allam), a perpetual adulterer whose wife Beth (Tasmin Greig) runs a writers' retreat lodge. Neither of them catches her eye though, and instead Drewe falls in love with Ben Sergeant (Dominic Cooper), a rock star drummer stalked by two trouble-making village girls.

Tamara Drewe is a surprising deviation from director Stephen Frears' past cinematic offerings, most notably *The Queen*. Although both feature first-class British casts, the tone of both movies is like night and day. In fact, it's difficult to classify *Tamara Drewe* as just a comedy, since it often expands beyond the genre. The film employs borderline dark humour at times, focusing much



of its attention on romantic obsessions, adulterous affairs, and the odd humorous death.

Accordingly, Drewe isn't a particularly likable protagonist, but it's a refreshing approach to the cookie-cutter format of sweet and naïve rom-com female leads that moviegoers have grown accustomed to watching. We see her engaged in multiple relationships, some with men who are twice her age and equally unlikable as well. Arterton is perfectly fine as Drewe, sweet and appealing in her delivery, although a bit too vanilla at times.

The film itself often feels slightly bland, like its titular character, as if it could use a couple shakes of spice here and there. Moira Buffini's screenplay

is inventive, casually weaving through multiple storylines and connecting them together in surprising ways. Regardless, *Tamara Drewe's* full potential isn't realized. The film's quirky humour is charming, but rarely rouses actual laughter. Although you might crack a smile if you were to read Posy Simmonds' comic strip of the same name in the newspaper, it feels somewhat trivial when adapted to the big screen.

Thankfully, the bevy of fine supporting performances adds some excitement to the whole affair. Jessica Barden, who plays Jody Long, a foul-mouthed teenage girl obsessed with drummer Ben Sergeant, provides most of the film's laughs with

her clever performance. Tasmin Greig is the film's emotional backbone as Beth Hardiment, a woman in denial of her husband's affairs. By the end, her vulnerable and endearing performance makes you end up wanting her to find true love more so than Drewe.

Tamara Drewe is great fodder for a long flight or while flipping channels, but it doesn't translate well to the big screen. While the film is undoubtedly amusing and charming, it fails to maximize on the talent of its actors and its original comic strip source material. One has to wonder, for a movie that started out about a nose job, what happened to all the laughs?

New meaning to "bad" poetry

bookreview

Let Me Put My Poems in You

By Matty Cox

Published by Engage Books

KRISTINE NIELSEN

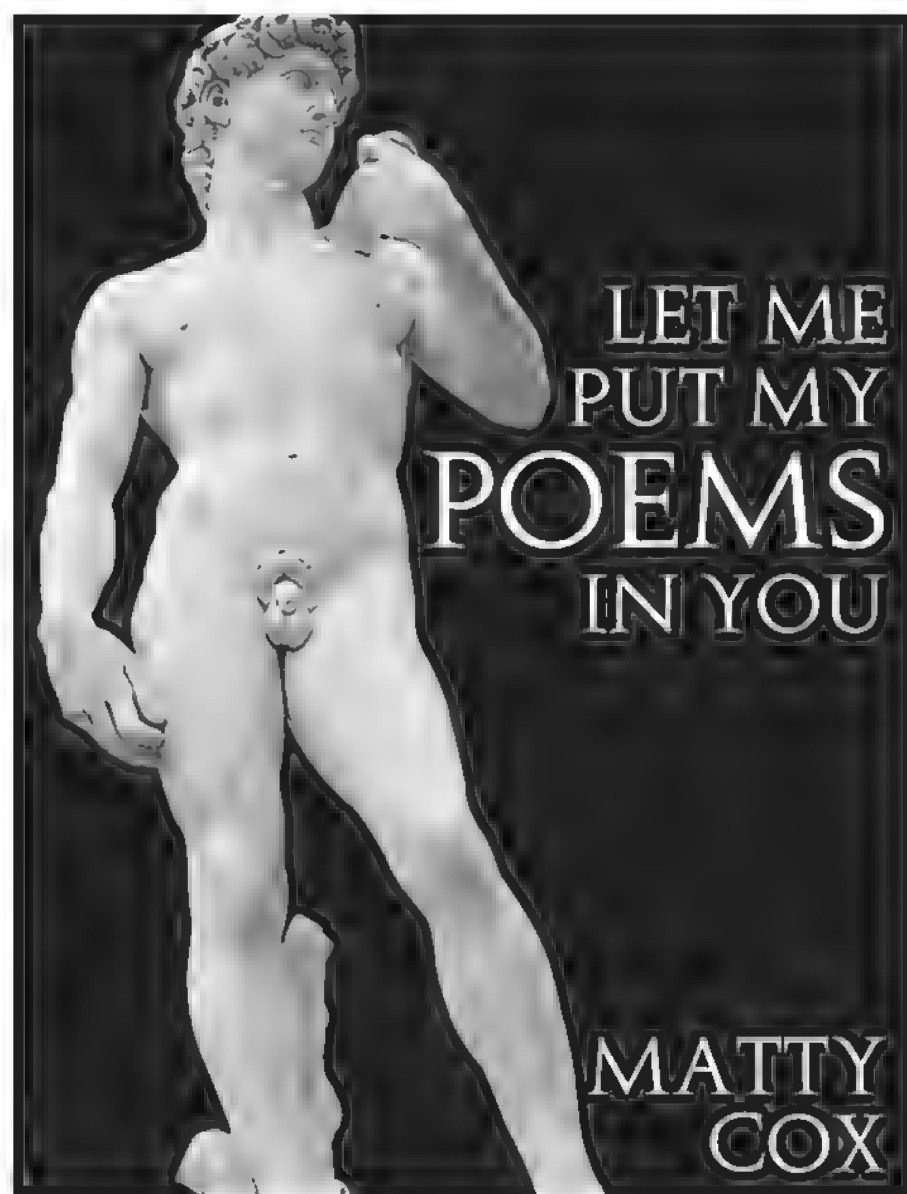
Arts & Entertainment Writer

Matty Cox wants to put his poems in you, and it would be best if you let him. Your life will be better off for it. The simple words will speak to you in a way that few things can. Move over William Shakespeare — there's a new Bard in town. One warning from the author himself: "Don't get *that* in your eye." I'd say, believe him, because whatever oozes from this book, it's sure to burn.

Have you ever wondered what would happen if a 15-year-old decided to edit *The Vagina Monologues*? Well, that terrifying thought is pretty close to being realized, thanks to Mr. Cox. The skillful crafting of his poems provides a less-than-shocking, but very entertaining insight into the stereotypical male psyche. As much as we'd all like to convince ourselves otherwise, ladies, it's true.

Men really do only think about very basic things: women (usually good), alcohol (usually good), mixing the two (usually good), work (bad), taxes (bad), and puppies. Because everyone thinks about puppies, apparently. If you had high hopes that there might be a little more depth, then you'll have to clean up your shattered illusions and deal with the fallout the same way you'd deal with a bad night out — run away, before you have to face "A lady beast that's in disguise." Matty Cox, you are nothing if not classy.

As this is a collection of poetry, there's obviously going to be at least one love poem. We see the sentimental side of the writer in his heartfelt tidbit "I Like You." Whoever this is dedicated to should know: "Roses are red / Violets are blue / I like your



vagina / And the rest of you too." You're a lucky girl to have something so beautiful written for you. This touching ode precedes yet another love story regarding the tender relations between a hillbilly and his goat, but when your mother is your cousin, who can you rely on, if not your trusted billygoat?

This genius and diverse subject matter is coupled with an equally diverse selection of styles, from free verse to limerick, though there are unfortunately no erotic haikus.

What a disappointment. Somewhere in between "Ode to the Exotic Dancer" and "Physical Love," I began to doubt that anyone would let Cox put his "baby maker" anywhere near her "baby factory," but he can keep dreaming.

On the other hand, if Cox is at all capable of talking a lady into getting down with him, then he might just convince you to buy his book. If you want to help this poor artiste make his dream of a number-one bestseller a reality, buy into "smut poetry," but be prepared to leave your morals behind.

FLOP CULTURE



Other than perhaps being punched in the face by a stranger on the street and then having them pee into your open, bleeding mouth while you try to calmly ask "why?", there is nothing worse than being forced to watch *Glee*. I feel the pain of the few people confident enough to speak out against this cultural phenomenon, for I too feel the frustration of being the only right person in a sea of wrong.

For those of you who are fortunate enough to live under a rock buried beneath a mountain, *Glee* is a television show based around a high school glee club, which is essentially a choir. They sing songs, they dance dances, and each week they learn a lesson about tolerance or identity or something in that vein. And that's all fine and dandy. I'm not the preacher from *Footloose*, and I'm all for singing and dancing and laughing and loving especially when — as show creator Ryan Murphy states — it's all "just pure escapism." But it's not.

Glee is touted as a cultural milestone for the LGBT community for featuring homosexual characters in a primetime show. But that's all they are. Nothing defines those characters

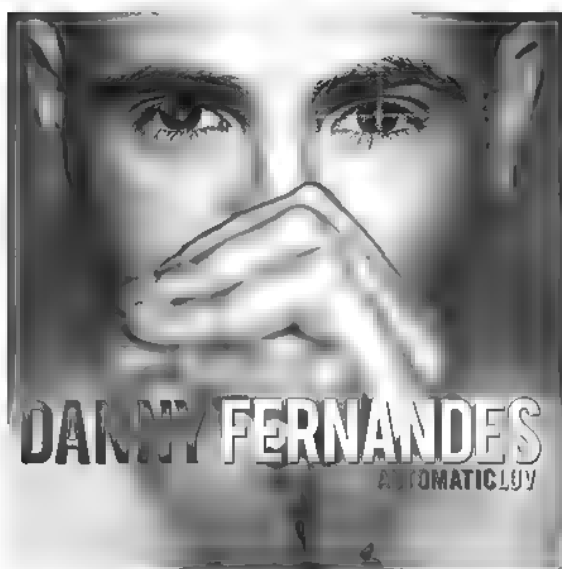
except their own homosexuality; they're walking, dancing, singing stereotypes. It's a drastic step back for LGBT rights, as it doesn't have homosexual characters being "themselves," but instead has them being "gay."

Yet even after that, I can deal; not every show needs to have a message. This is the kicker though — the show just isn't good. The acting is horrendous, save for Jane Lynch, and the writing might as well be non-existent. It's a shame that solid shows like *Community* fall to the wayside to make way for the juggernaut that is *Glee*. We as people need to step up and make a choice.

Without a shred of hyperbole, I can confidently state that allowing *Glee* to dominate primetime will surely cause every volcano on earth to erupt at once, every plane in the sky to crash nose-first into an orphanage, and every attractive woman alive to grow a mustache.

TYLER HEIN

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.



albumreview

Danny Fernandes
AutomaticLUV
Capital Prophets Records

ALEX MIGDAL
Arts & Entertainment Writer

Danny Fernandes has been quoted as saying that he “sleep[s], eat[s], and breathe[s] music.” The question is, does he hear it? Nearly every song on his sophomore effort *AutomaticLUV* sounds identical to the last, as if they were spewed out by an R&B club hit-machine that’s passed its expiry date by about 10 years.

The productions are glossy and overloaded with synthesized beats, but the songs themselves lack any emotional wallop. Fernandes’ lyrical expression is limited to songs about meeting up with girls, charming the socks off of

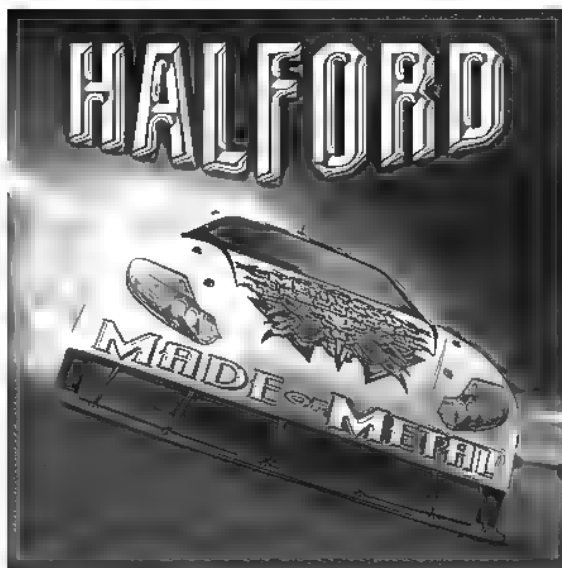
them and subsequently hooking up with them, interspersed with sappy ballads lamenting his wrongdoings. “I wanna hear you moan,” sings Fernandes at one point in the sex tape ode “Let’s Make A Movie,” which makes him come off as more creepy than charming.

No one except Autotune aficionados would moan over this album. Fernandes’ vocal ability is nearly impossible to gauge as his voice is smothered with unrestrained production tweaks. Regardless of whether it’s intentional or not, the overall effect

leaves Fernandes sounding like an emotionless android at times, even making some lyrics incomprehensible in the repetitive “Watch Me Watch U.”

Fernandes is at his best when he’s collaborating and favouring beats over poorly written lyrics. “Hit Me Up” is undoubtedly the high point of the album, pairing the superior vocals of Joey Ramsay (Marianas Trench) with a slick melody. Likewise, “Feel It,” featuring Fernandes’ older brother Shawn Desman, is playful and energetic in its chorus. But some collaborations fall flat, particularly the ballad “Dream Catcher” featuring Mia Martina, which is so over emotional that it rouses an image of the two singers shedding tears of Cheese Whiz.

Favouring superficial beats over any emotional resonance, *AutomaticLUV* is a lacklustre listen that might have you wondering if your iPod is on repeat after the first couple of songs.



albumreview

Rob Halford
Halford IV: Made of Metal
Metal God Entertainment

ANDREW JEFFREY
Arts & Entertainment Staff

It’s impressive how some heavy metal bands whose popularity peaked in the 1980s have apparently been able to remain popular 20 years since the end of that decade. Iron Maiden has continued making albums that appeal to a new generation of fans, Metallica is still selling out stadiums around the world, and even Slayer still has a strong cult following.

Unfortunately, the same can no longer be said for Judas Priest. It’s been 28 years since *Screaming For Vengeance*, and the

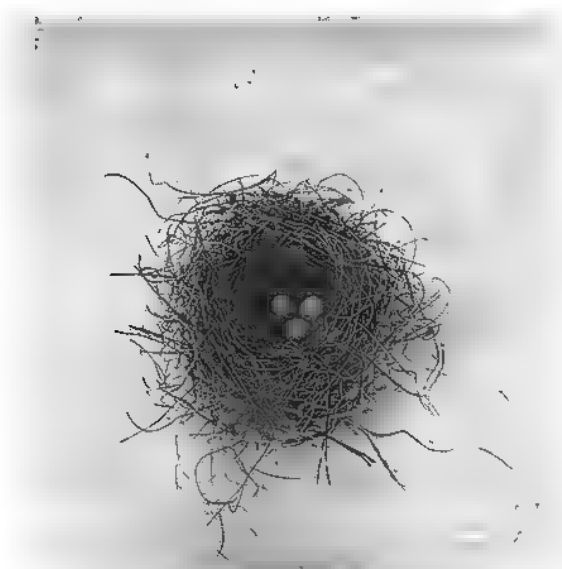
band has largely become irrelevant, with few hits in the past two decades. As little excitement as there can be for a new Judas Priest album in the 21st century, there’s even less for a new solo album from lead singer Rob Halford.

Made of Metal is exactly what one would expect it to be, which is exactly the problem. It’s completely and utterly predictable. Technically there’s nothing wrong with the musicians on the record as Rob Halford’s voice is still strong with a fantastic range and the musicianship

is fine. In fact, there are even a handful of decent songs on the record. But it’s all too formulaic, too expected, and too familiar. There’s nothing new or special about this album that sets it apart from anything else Halford has done. He’s still singing about the same themes, and playing the same style; the problem is he’s done this all before and he’s done it better.

At 62 minutes, the album drags on for far too long with such sparse content. Diehard Judas Priest and Halford fans will find this acceptable and may even enjoy it if they don’t mind listening to something they’ve already heard many times.

Halford simply shows no progression and creates nothing new or interesting enough to attract other listeners. With *Made of Metal*, Halford remains culturally irrelevant, just like his normal band, with nothing new or interesting to say.



albumreview

Joey Wright
Hatch
Black Hen Music

BRUCE CINNAMON
Arts & Entertainment Staff

Joey Wright’s third album *Hatch* is indeed a strange collection of eggs. Though we are not given a full dozen in our carton, the 11 songs that constitute *Hatch* all take their tentative first steps in different ways. Some eagerly jump out with clever lyrics and memorable melodies. Some shake, dawdle and never quite get there, with insipid images and tortuous paces. And some, sadly, are stillborn.

A mellow bluegrass feel overtakes the

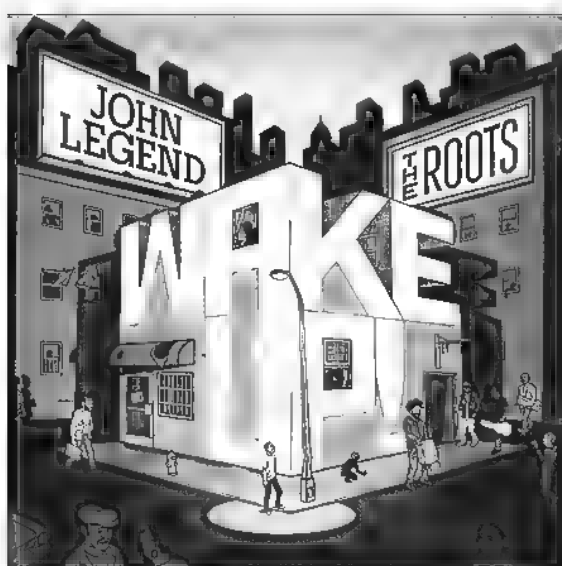
album as each song opens slowly, releasing delicate vocals and subdued instrumentation into the world. The majority of songs have a refreshing simplicity. Wright’s minimalist aesthetic shows off the individual elements of his music, the crooning vocals and gentle strums, without getting lost in layers upon layers of mixed tracks.

Wright also benefits from a collaboration with Canadian pop band Stars, showcasing Amy Millan on backup

vocals and Evan Cranley on rhythm. This cross-incubation of genres makes the album sometimes veer into up-tempo songs which blend the best of their laid-back twang with strong beats and more elaborate arrangements. Fortunately, these weird babies of indie pop and bluegrass never resemble their obnoxious uncle, country music.

Though acoustically appealing, I recommend listening to Wright’s music without paying much attention to lyrics. For an album all about spring, birth, and new life, *Hatch* dwells a great deal on the death of love and relationship troubles, topics with decidedly enough songs written about them.

Don’t let the cliché words undermine the beauty of the simple music Wright creates though — just crank down the treble, boost the bass, and enjoy.



albumreview

John Legend and The Roots
Wake Up!
Sony Music Canada

PAUL SWANSON
Arts & Entertainment Staff

It’s nearly impossible not to ooze anticipation when you see the names “The Roots” and “John Legend” on the same CD cover. Fresh off the release of their ninth studio album, The Roots return in full force to deliver a funk, soul, gospel, reggae, and — of course — hip-hop laden album with Legend’s vocals at the helm.

The idea for *Wake Up!* was conceived

prior to the Obama administration and *Wake Up!* acts as a narrative for what Legend is seeing around him. In the very first track “Hard Times,” the man’s anguish can clearly be heard. Then again, on “Wake Up Everybody,” you hear a plea for a greater understanding of what’s happening in society. These heartfelt and soul-ridden tracks throughout the album really solidify

the message that Legend is trying to get across; telling the listener to *Wake Up!* and become more aware, conscious, and engaged with what’s going on.

Being primarily a soul album, The Roots still have been able to squeeze their signature hip-hop sound in and tastefully bring a rap edge to some of the songs.

“Black Thought” delivers The Root’s classic raw story telling rap style that — coupled with their upping the edginess of their playing — really adds a new dimension to the sound of the tracks that the group is featured on.

Regardless of which song really catches you on *Wake Up!*, it’s clear that yet again, both artists are aimed at making this album not only engaging and relevant, but musically superb as well.



GSJS Annual General Meeting

Thursday, 2 December, 2010

6pm

Room 3-06
Students' Union Building

Tentative Agenda

1. Introductory remarks
2. Approval of 2009 2010 GSJS Audit (Allen & Associates)
3. Announcements
4. Refreshments

All members (i.e., those with five or more Gateway contributions in the 365 days prior to 28 January and who have registered for membership with a Gateway tutor) are asked to attend. If you have made five or more contributions in the Gateway in the 365 days prior to 28 January and would like to join as a member, please contact the Editor in Chief at eric@gateway.ualberta.ca. This meeting is also open to the public.



THE END OF MOVEMBER IS NEAR, AND JUDGING IS ABOUT TO BEGIN.



CHECK BACK ON THURSDAY TO FIND OUT WHO WON THE COMPETITION: THE GATEWAY OR THE STUDENTS' UNION. TO THE VICTOR GOES THE SPOILS. WHICH IS ESSENTIALLY NOTHING.



THE GATEWAY
The hairiest mofos on campus since 1910

Musical numbers keep *Burlesque* moving along

filmreview

Burlesque

Directed by Steve Antin

Starring Cher and Christina Aguilera

Now playing

KELSEY TANASIUK

Arts & Entertainment Staff

If you're considering a career in artful striptease, you should probably familiarize yourself with the following advice: if you fall off the stage, legs extended and boobs up. *Burlesque* follows this adage to a tee — it's the sort of film that falls victim to a tired story, but at least does it with style and sex appeal.

Take the main plot: Ali Rose (Christina Aguilera) is a small-town girl looking to give up her mundane life and head to the city to make it big, stumbling upon her calling at the Burlesque Lounge in Los Angeles.

Of course, the main character isn't very deep. Aguilera simply plays a trailer trash waitress in the same old story we've seen a million times, only with a little less makeup.

But the key here is that Aguilera and her co-star Cher, as burlesque club owner Tess, are both powerhouse entertainers. While the plot might leave something to be desired, the performances certainly do not.

Burlesque is one of those films in which a musical artist tries their hand at the art of acting. It's the sort of thing that is frequently a terrible mistake, but can occasionally be a pleasant surprise. *Burlesque* takes this risk twice, with both Cher and Aguilera cast in leading roles. While I may be a fan of both singers, I am not blinded by my bias.

Both of them do a passable job; in fact, Cher may actually pull it off, save for the fact that she's Cher, and therefore it's damn near impossible to see her as anyone else.

But both she and Aguilera manage to hold their own, achieving similar levels of not screwing it up.

Burlesque is very much a film for the singers' fans. It's a movie meant to be a step up from a concert DVD of the two stars. The song-and-dance moments are fun, wild, and oh-so-shiny. The frequent "looking up at the stage" shots give the show an immersive feel, to the point that you may have to stop yourself from applauding in the movie theatre after the end of each musical number.

The sole reason to see *Burlesque* is the musical performances. The storyline is exactly as tired as one would expect from a small-town-girl-goes-to-the-big-city-to-follow-her-dreams type film. With the exception of a few great oneliners, and one of the most original and funny hook-up scenes in a long time, *Burlesque* is a film that simply has you counting down the seconds until the next dance number.

If you would rather listen to anything other than showtunes, or alternatively, if you feel squeamish in the face of revealing attire and blatant sexuality, you may want to skip this movie.

However, if you can appreciate a little saucy, girly fun and want something to sing along to in the shower, *Burlesque* is well worth the ticket.

And I say "ticket" because seeing the dance sequences and the glitter on the costumes on a big screen is well worth going out to the theatre to witness. It's truly a spectacle, so if you have any intention of seeing this film, bite the bullet and don't wait around for the DVD release. There's a certain something about the way Aguilera's cleavage fills a big screen that we can all appreciate.



**If you come to a fork
in the road take it.**

UNLIMIT YOURSELF

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In an interview last week, Elton John referred to Lady Gaga as his "bastard daughter" when commenting on her soon-to-be released album, *Born This Way*.

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PANDAS BASKETBALL

FRIDAY, NOVEMBER 26



82



71

	1	2	F
Alberta	33	49	82
Victoria	29	42	71

Game Leaders	
Points	22 (Georgia Popovic - AB)
Assists	5 (Kat'e Arbutnot - AB)
Rebounds (Def)	4 (Kayla Dykstra - VIC)
Rebounds (Off)	4 (Nicole Clarke - AB)
Three Pointers	2 (Marrisa Haylett - AB)
Steals	2 (Nicole Clarke - AB)
Turnovers	5 (Cassandra Good's - VIC)
Minutes	39 (V. Frostbauer - VIC)

SATURDAY, NOVEMBER 27



67



66

	1	2	F
Alberta	39	28	67
Victoria	32	34	66

Game Leaders	
Points	18 (Debbie Yedoo - VIC)
Assists	5 (Kat'e Arbutnot - AB)
Rebounds (Def)	9 (Georgia Popovic - AB)
Rebounds (Off)	3 (Sara Semenuk - VIC)
Three Pointers	3 (Nicole Clarke - AB)
Steals	3 (Kat'e Arbutnot - AB)
Turnovers	4 (Cassandra Good's - VIC)
Minutes	36 (Kat'e Arbutnot - AB)



Canada West Standings

	GP	W	L	Streak
Alberta	10	9	1	W6
Regina	10	9	3	W2
Saskatchewan	10	8	2	W6
Winnipeg	9	7	2	W2
Victoria	12	4	8	L2
TRU	12	5	7	L2
UBC	12	7	5	W4



AARON YEO

Nothing but net for the Court Pandas

basketball roundup

Pandas vs. Victoria Vikes

MATT HIRJI
Sports Editor

Displaying a gritty determination to win, the Pandas basketball team foiled the Victoria Vikes this weekend with a strong defensive showing on Friday and a last-second three-point shot on Saturday to come away with a two-game sweep of their Canada West rivals.

With only three seconds remaining in the final quarter of the weekend, fourth-year forward Anneka Baker received a pass from Nicole Clarke and drained a high-arching shot from the top of the key to seal the victory for the Green and Gold — their sixth consecutive win of the season.

“I’ve done 11 years of coaching and I don’t ever remember a game that I have won at the buzzer. It was exciting for all of us,” Pandas head coach Scott Edwards reflected. “Annika is a great shooter from the top of the key. There are not too many other kids that we would want shooting in that situation. No hesitation at all — she caught and shot. It was just fantastic to see the confidence.”

But Baker’s last-second heroics were only the icing on the cake on a breakthrough weekend for the Pandas. Excelling on both ends of the court, the Green and Gold successfully knocked

off the nationally ranked Vikes on two consecutive nights to establish themselves as one of the most powerful squads in the country.

Coming up against a towering Victoria team featuring Kayla Dykstra — a 6’1 veteran from Calgary — the Green and Gold were forced to shore up their defensive intensity. While the Pandas have had difficulties this season with their defensive footwork, their weekend series against the Vikes marked a turning point for the team’s defensive efforts.

“I’ve done 11 years of coaching and I don’t remember a game that I have won at the buzzer. It was exciting for all of us.”

SCOTT EDWARDS
HEAD COACH, PANDAS BASKETBALL

“That was the best that we have defended all year. I thought our kids played their butts off. They were the first to loose balls 95 per cent of the time. [We] did a great job keeping [Victoria’s] great post players off the glass. That set the tone for us to be successful,” Edwards said.

In conjunction with her front court teammates, Pandas fifth-year center Georgia Popovici was charged with a majority of the responsibility of containing Dykstra’s imposing presence on the court — a responsibility she seemed to embrace whole heartedly. Popovici tired

Victoria’s biggest player on both the offensive and defensive sides of the court while racking up 16 rebounds and scoring 36 points over the course of the weekend.

“Basically, we have 25 fouls to work with against [Dykstra]. We have five players that can play her — not all well — but we have five kids that believe that they can go in and do the job,” Edwards explained, acknowledging Dykstra’s ability to dismantle her opponents with her unique combination of height and accuracy around the hoop. “[Dykstra] is just a special player, she is a great kid, and she is everything that our conference is about. To do a good job against her is difficult. I don’t know if we did a great job against her, but we did a good enough job.”

The Pandas, who lost two veterans to season-ending knee injuries earlier in the season, are now 9–1 on the year. Their mid season charge sets up an important battle next weekend with the Regina Cougars, a squad the Green and Gold currently are currently tied with atop the Canada West. As Edwards asserts, the last shootout of the semester is important not only to determine who will hold conference supremacy at the halfway point of the season, but also for the Pandas to maintain their momentum.

“We can’t take too much time to celebrate. We have to turn our heads to Regina. That’s the great thing about this conference and why kids want to come play at this school and in this conference. It’s a good test for playoffs to see if we can go back-to-back weekends playing top opponents. We will really see what we are made out of now.”

Basket Bears break even with versatile Vikes

basketball roundup

Bears vs. Victoria Vikes

MAX LUTZ
Sports Staff

With the first half of the Bears' basketball season winding down, the Green and Gold looked to bring the holiday cheer early this season with a strong weekend against the University of Victoria Vikes.

Coming off a series that saw them drop two matches against the Trinity Western Spartans, the Bears basketball team was looking to regain their winning form.

The Bears and Vikes ended up splitting the weekend in two barn-burners, with the U of A claim-

emphasized Baker's team-first mentality, marvelling at his willingness to sacrifice.

"His leadership is really coming along this year [...] He's basically doing whatever we need him to do, and it's an amazing opportunity to coach a kid like that in our league."

Saturday's match was much of the same, as the teams battled to the end before a winner was determined.

Down by 12 points in the third quarter, the Bears clawed back to tie the score 82-82 and send the game to overtime. Unfortunately, the Vikes managed to hold on for the win, due in large part to the phenomenal shooting of fourth-year guard Ryan MacKinnon. He notched a team-high 32 points while going six-for-seven in three-point shooting, and went on to add another five points in overtime, including the deciding basket.

For Bears head coach Greg Francis,

"I try to give 110 per cent out there, [...] try to get every loose ball. There's a lot of guys with skill and talent in this league and you've just got to try to differentiate yourself."

JORDAN BAKER
GUARD, BEARS BASKETBALL

ing Friday night's affair 74-68, and the University of Victoria winning Saturday night's contest in overtime 93-91.

In the first game of the weekend, the Court Bears bested the Vikes with hard work and timely baskets. The gritty effort was highlighted by sophomore sensation Jordan Baker, who recorded 13 points, eight rebounds, and a game-high seven assists. The 6'7 guard embodied the team's scrappy play with his constant pressure and timely baskets, displaying his versatility by contributing in all facets of the game and hitting the deck for 11 loose balls over the course of the weekend.

"I try to give 110 per cent out there, [...] try to get to every loose ball. There's a lot of guys with skill and talent in this league and you've just got to try to find a way to differentiate yourself."

Baker's effort did not go unnoticed by head coach Greg Francis. He

the weekend's .500 record was not what he hoped for, but was nevertheless proud of his team's effort in two difficult games against the Vikes.

"Tough game [...] Two very evenly matched teams and I was very proud of our guys, we gutted it out, we gutted it out last night and I just think it's fitting that we get a split."

Despite Saturday's loss, Francis was pleased with what he saw in his team's development, having rebounded from losing both games last weekend and is confident that his team is on the right path to achieve their main goal — to be in the Canada West Championship in late February.

"We're building, we've seen some very good strides the last two weeks. Even though we lost to Trinity [Western] and got the split this weekend, we're seeing some very good basketball from our guys and if we can continue to build as a young team, we're going to be there when it's all said and done."



PETER HOLMES

TAKE IT TO THE HOLE Bears Guard Jordan Baker dribbles down the court on his way to netting 13 points on Friday.

Puck Pandas swept off home ice for the first time in team history

Storming into Clare Drake Arena this weekend, the powerful visiting Bisons overcame the Puck Pandas to notch a pair of wins

hockey roundup

Pandas vs. Manitoba Bisons

BRAD CHURY
Sports Staff

On two consecutive nights, the last-second heroics of the Manitoba Bisons came to haunt the Puck Pandas, resulting in two overtime losses for the Green and Gold this weekend — the first time in team history that the Pandas have been swept on home ice.

Heading into the weekend match-up, the Pandas knew they were going to have a tough time against the gritty Bisons, a team they were jostling with for top spot in the Canada West division. They battled in their rivals

in two hard-nosed matches that saw the Pandas whiff at the most inopportune times.

Meanwhile, the Bison were able to keep a tight check on the Pandas and strike fear into the Green and Gold early on Friday night.

"There was a little bit of a panic, so when we did get control of the puck, we had a little difficulty hanging onto it and making good decisions," Pandas head coach Howie Draper said following his team's 2-1 overtime loss Friday evening.

Although the Bisons carried the first period on Friday night, there was a noticeable change for the second period. The Pandas had more of a jump in their stride and evened out a lot of the play, splitting the Bison forecheck and gaining more momentum. Though the Pandas' Sarah Hillworth broke the deadlock halfway through the first, Manitoba

"There was a little bit of a panic, so when we did get control of the puck, we had a little bit of difficulty hanging onto it and making good decisions."

HOWIE DRAPER
HEAD COACH, PANDAS HOCKEY

answered back with 3:01 left in the second frame.

The most exciting moments of Friday's game came after Pandas Monika Moskalski took an unsportsmanlike penalty with 36 seconds left in the final period. With the Pandas down a player, the Bisons circled to pounce on the opportunity. But just

when it looked the worst for the Pandas, fourth-year forward Melody Howard burst out on a short-handed breakaway with less than 10 seconds left.

Although she had a great opportunity and missed on the outside, Howard was given a second chance after Manitoba's Caitlin MacDonald threw her stick on the play. With 2.7 seconds left, Howard was looking to provide the game-winning goal, but was stymied by the right pad of the Bison's goaltender Tara Lacquette.

The first match finally ended with an overtime goal by the Bisons' Addie Miles just under a minute into the extra frame, giving Manitoba the lead in the CanWest division.

The second and final matchup between the two teams on Saturday saw the Green and Gold dictating the play. Desperate to avoid a weekend sweep, Pandas fifth-year captain Leah

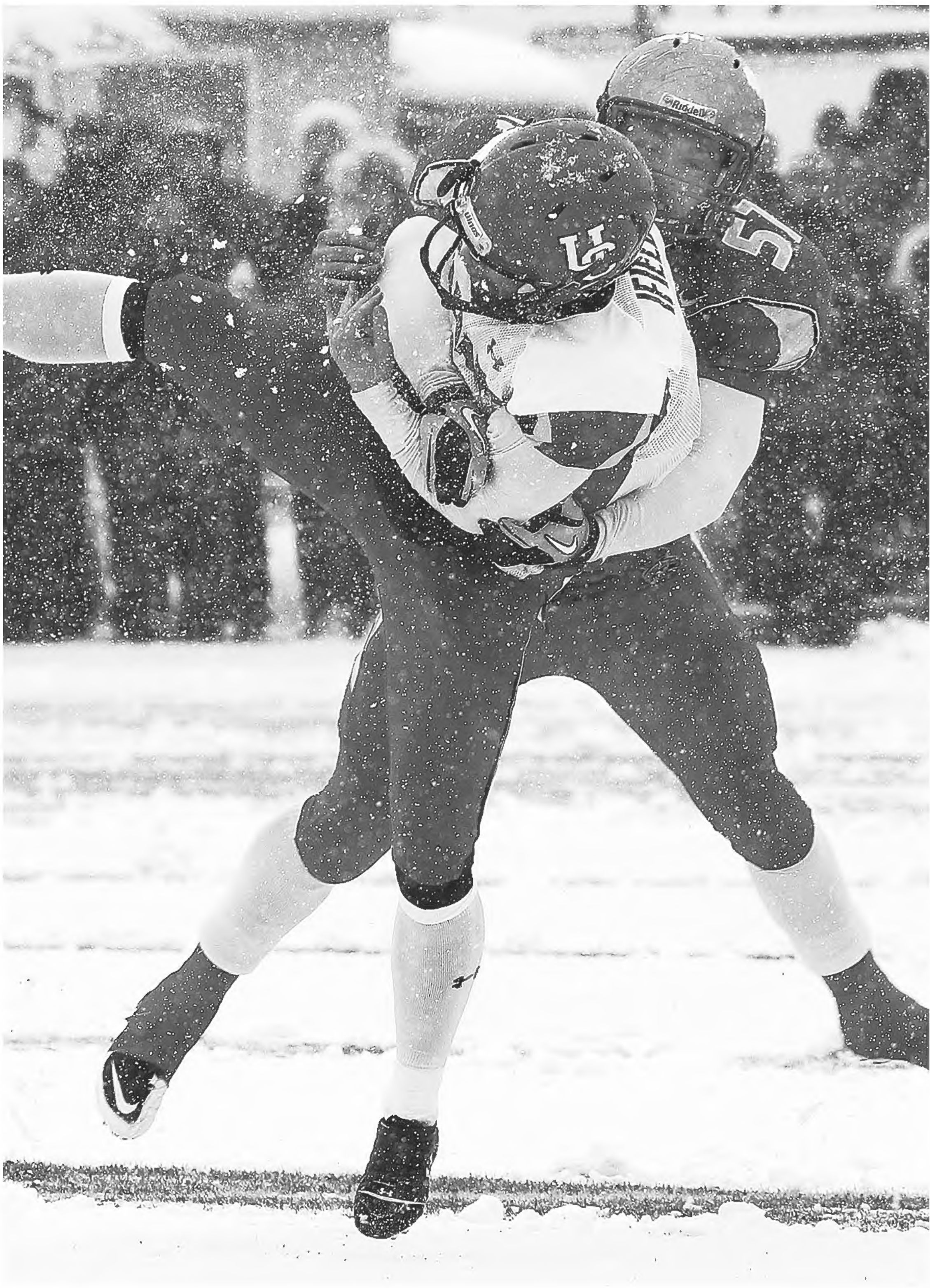
Copeland led her team and provided the Green and Gold with a spark, scoring two goals in the first period.

Despite Copeland's efforts, the Pandas were unable to carry their first period momentum through the rest of the game. The Bisons managed to pull together and come back from a four-goal deficit to win the game in overtime.

Manitoba defender Chelsea Braun's second point of the match proved to be the decider — a lucky bounce off of a Panda's skate.

Following Friday's game, Draper alluded to the Pandas' youth. Although his squad has been clicking as of late, the Green and Gold had difficulties maintaining their poise over the weekend.

"It was more of a confidence thing than anything. [I had to] remind the team that we were tied for first place for a reason."



SUPPLIED: YAN DOUBLET

Laval downs Dinos in Vanier Cup

Rouge et Or win second consecutive championship trophy on home turf

NICK FROST
CUP Sports Bureau Chief

EDMONTON (CUP) — Capping off an undefeated season, the Université Laval Rouge et Or are the 2010 Vanier Cup champions after conquering the University of Calgary Dinos on Saturday.

In front of a sold-out home crowd at Laval's PEPS Stadium, the Rouge et Or sailed to victory with a final score of 29-2.

It was clear which team came ready to play in a championship game from Calgary's first snap of the ball — a poorly communicated silent-count released early and mishandled by quarterback Erik Glavic.

Laval jumped out to an early lead with 17 unanswered points pushing that gap to 24 going into the half, as they established themselves as the dominant side in every facet of the match.

Rouge et Or running back and Vanier Cup MVP Sebastien Levesque punched in the team's first touchdown of the day, despite nearly being forced out of the game after his right leg bent awkwardly beneath him on a hit from the Dinos' Tye Noble.

That only seemed to spur on the third-year native of Brassard, Que. as he put up solid numbers the rest of the way, leading all offensive players with 168 yards on 30 carries.

"He's an outstanding runner, he's very explosive, he's a home-run hitter,"

Laval head coach Glen Constantin said. "He's been hurt and, when he started coming back, he's slowly getting back. We could see during the last couple weeks that he was getting back to his cruising speed, and he was obviously well-deserving of the MVP."

"It just means that we are building a dynasty here and hopefully, that we are recruiting great kids — kids with great character."

GLEN CONSTANTIN
HEAD COACH, LAVAL FOOTBALL

Laval pivot Bruno Prud'homme was also successful in moving the ball, completing 10 passes for 163 passing yards and one touchdown, despite only throwing 13 times.

The Rouge et Or defensive line made Calgary's rushing tandem of Steven Lumbala and Matt Walter — who helped the Dinos finish second in the league with an average 248 yards per game — irrelevant throughout most of the afternoon. The two running backs combined to finish the first two quarters with just four carries for a measly nine yards, while the entire team could only squeeze out 62 yards on the ground all game.

Perhaps the most embarrassing aspect of the Dinos' day was their passing game. Glavic, playing in the final game of his CIS eligibility, completed just 22 per cent of his throws, going 6-for-27 on the day.

Meanwhile, the Dinos top wide-out Anthony Parker hauled in four receptions for 43 yards, while dropping several important passes throughout the game, including a potential touchdown opportunity at the Rouge et Or's 11-yard line roughly eight minutes into the third quarter.

"This sort of result is obviously disappointing, but I'm really proud of my players," Dinos head coach Blake Nill said. "They left it all on the field."

For Laval, this championship marks the sixth in team history, and their fifth in the past seven years, demonstrating that the current iteration of the Rouge et Or program can proudly wear the label of "dynasty."

In addition to the victory, Constantin, who has been at the helm for each of those titles, now holds the record for most Vanier Cup wins by a head coach. He exuded nothing but pride as his team celebrated a well-earned victory.

"It just means that we're building a dynasty here and, hopefully, that we can keep on recruiting great kids — good kids with character. I've always thought good teams win championships, but programs build dynasties."

— With files from CIS, Streaming Sports Network, and TSN

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Chill out — Taylor Hall's career is only heating up



MAX
LUTZ

Sports
Commentary

With the first quarter of this year's NHL season behind us, hockey pundits and fans alike are beginning to point fingers at Taylor Hall's slow start as a sign of another poor move by the Oilers brass. The first overall pick was slated to help lead the team to a better season this year, but the Oilers currently sit in last spot in the Western Conference and second last in the league, thanks in large part to their abysmal November record.

The Oilers rookie has started the season with five goals in his first 22 games, and it took him eight to bury his first one. But the notion that this is a glimpse into how his career will pan out is absolute lunacy.

Taylor Hall is a special player; there are no doubts there. He has dominated at every level he's played at. He was a minor hockey prodigy in Calgary and Kingston, and was in a class of his own at the Major Junior level in the OHL with the Windsor Spitfires. Selected second overall in the WHL Bantam Draft, Hall amassed more than 300 points during his tenure with the Spitfires while leading his team to two consecutive Memorial Cup Championships — proving his ability to compete at a high level and impressing even the most pessimistic

observers in the process.

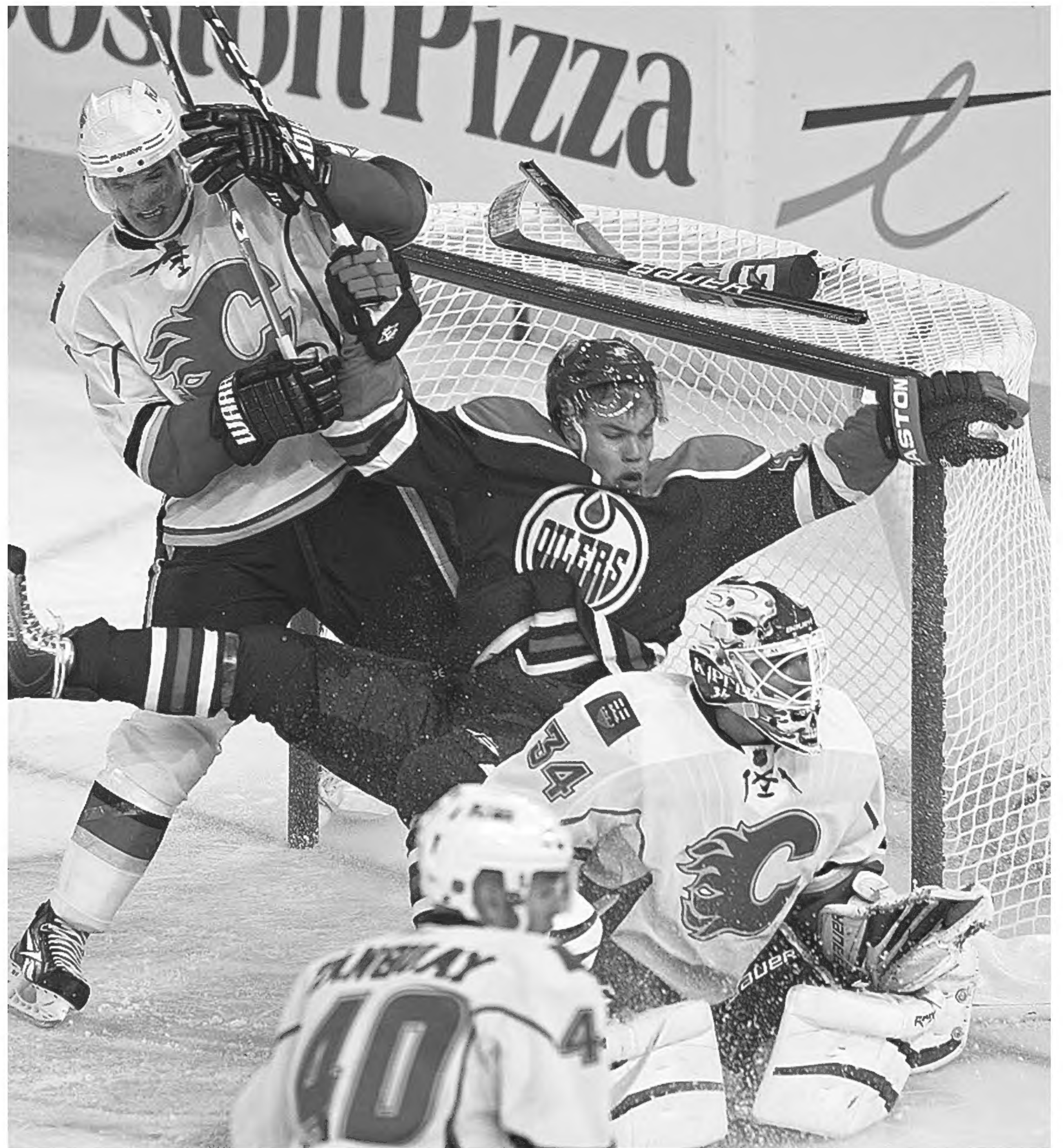
After a season that saw the Oilers finish a miserable dead last in the NHL, hope was renewed this year when the team selected Hall first overall in the 2010 NHL entry draft. However, this hope seems to have died down recently, as Hall has had a difficult time finding his game in the big leagues.

Relax. There have been many instances of blue-chip prospects that have gone on to have excellent careers despite less than promising inaugural seasons.

Joe Thornton was selected first overall in the 1997 entry draft. In his first season, Thornton scored a meagre three goals in 55 games. Since then, Thornton has won the Art Ross trophy as well as the Hart Memorial, and is recognized around the league as one of the game's premiere power forwards.

Furthermore, in Maurice "Rocket" Richard's debut season with the Canadiens, Richard notched just five goals in an injury-plagued campaign. Pundits claimed that Richard was too small and frail to seriously compete in the NHL. He went on to become one of the most prominent names in hockey history.

Fans in the City of Champions have nothing to worry about. Taylor Hall is simply caught in a transition period shared by many players who have found initial difficulty making the jump from the juniors to the big leagues. The absence of scoring in his game so far will have absolutely no bearing on what is sure to be a prominent career in the Copper and Blue.



SUPPLIED

In an interview, MLB star and math wizard Rickey Henderson was asked about reports that stated that 50 percent of ball players use steroids.

He responded, "Well, Rickey's not one of them, so that's 49 percent right there."

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7. Stay away from him. He's a pedo. A pedodontist, that is.
8. All right, just keep this in your mouth for one minute, then spit.
9. Your teeth are so dirty. I think they could use a bleaching.

sudokur

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